

MUP488: PIANO ACCOMPANIMENT II

Course Name (English)	PIANO ACCOMPANIMENT II APPROVED
Course Code	MUP488
MQF Credit	2
Course Description	Students will be exposed to accompanying instrumentalists or soloists, often known as the lead, in a supporting manner. Students will distinguish the characteristics of the various styles within the music literature for successful accompaniment. In addition, students may experience further developing skills such as sight-reading, transposing, harmonizing, and improvising according to the required periods of accompanied music. The materials and instruction are unified to develop mature musicianship.
Transferable Skills	Through the learning experiences, attention is given to the development and enrichment of musical skill through accompanying.
Teaching Methodologies	Blended Learning, Practical Classes, Discussion, Presentation, Workshop, Small Group Sessions , Journal/Article Critique, Performance, Collaborative Learning
CLO	CLO1 Perform and accompany soloist and instrumentalist with technical fluency CLO2 Illustrate appropriate sight-reading skills CLO3 Demonstrate / Relate accompanied music in terms of its performance context
Pre-Requisite Courses	No course recommendations
Reading List	This Course does not have any book resources
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources