

UNIVERSITI TEKNOLOGI MARA

**AN ANALYSIS OF
MONOCHROMATIC AND
ANALOGOUS SCHEMES IN
DEPICTING A
GLOOMY MOOD THROUGH
ABANDONED SCENERY**

IYLIA AFIAT BIN SAYUTI

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ABSTRACT

This study seeks to identify and analyze on monochromatic and analogous color scheme based on abandonment images. Utilizing the single and group of cool colors is to demonstrate the ability of the color in depicting a gloomy mood for the painting application. The early stages of observation are by photographing in the morning, and evening session to capture the best frame in revealing the gloomy mood. The monochromatic and analogous color that resulted from the color picker through a digital software will be analyzed to determine the suitable color code that will be used for the painting application. The purpose of using digital software is to collect data that can be used in addition to conventional methods to display the findings. Stripping the color away from the images allows to reveal the tonality, textures, contrast and the focus of the subject. Moreover, the list of artists that uses monochrome and analogous color scheme in a painting is used as a data and reference to analyze the color scheme which be beneficial for the creative process. The most important elements are identifying the color value from highest to lowest scale and demonstrating the number of values required to create tones in the painting. This study overall to demonstrates the significance of the monochrome and analogous color scheme in visualizing the concept of Port Dickson's abandonment building. Furthermore, the research process is to comprehend the qualitative approaches that derived from all collected data in identifying a color code to produce a physical color palette. The gathered color coding and proposed color palette will be suggested and recommended to other practicing artists or art academicians to utilize this method in portraying mood in a painting.

Keywords: Monochrome, analogous, color scheme, digital and conventional application, abandoned, values, and mood.

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CHAPTER ONE

INTRODUCTION

1.1 Research Background

This study seeks to analyze a color scheme that involved with monochromatic and analogous color through the impression of observing an abandoned scenery. In specifying the involvement of the color schemes, analyzing the colors through few experimentations in digital and conventional way to depict the suggested mood. Colors, not only it the power to give an impression, but also influence our mood and thoughts. For monochrome, the single color definitely identifies the overall look and feel of an image or artwork as it can be timeless and stunningly elegant. The involvement of gray to balance out black and white that also represents neutrality and reliability. Plus, the monochrome is most associated with boredom, loneliness and emptiness that symbolizes a gloomy image. In analogous color scheme, the group of colors that is suggested in this study are the cool colors. Based on the psychological perspectives, cool colors do affect a mood and human behavior. It creates a calm atmosphere that encounters the feeling of anxiety uneasy disposition, that triggers the feeling of sadness and indifference.

In validating the color scheme, the artists reference is required in this study that show the key elements of monochrome and analogous. Not only it enables to understand and meaning behind the piece of art, but it gains insights why the artists execute the color to represent a gloomy mood in a painting. Each artist will be analyzed through using the Feldman theory for art criticism. Acknowledging the colors used by the artists, identifies the value of color that can used for the color experimentation that related to theme.

Identifying the specific abandonment area to conduct an observation, is used as a subject for the art making. Through a series of field visit for observation and photography documentation between morning and evening to specify a gloomy image. A variable of digital software is used on the image to identify a color codes which will assist the conventional method in experimenting the color scheme to produce a color palette to portray a gloomy mood in a painting.