

Course Name (English)	COLLABORATIVE PIANO APPROVED		
Course Code	MUP439		
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MQF Credit	2		
Course Description	This course is designed to acquaint pianists with the language of piano playing in the collaborative setting. Combining lectures and music analysis, it is designed to enhance the student's knowledge of various techniques and tools required when collaborating with vocalists and instrumentalists. Art songs, opera arias and instrumental music will be analysed, discussed, prepared and performed within a class setting.		
Transferable Skills	Demonstrate ability to manage personal performance to meet expectations and demonstrate drive, determination, and accountability.		
Teaching Methodologies	Lectures, Blended Learning, Case Study, Practical Classes, Supervision, Performance		
CLO	CLO1 Demonstrate an understanding of the language of collaborative piano and its functions in music performance. CLO2 Apply fundamental collaborative piano skills in performance. CLO3 Appraise performances based on the understanding of collaborative piano literature and techniques.		
Pre-Requisite Courses	No course recommendations		
Reading List	Reference Book Resources	Martin Katz 2009, <i>The Complete Collaborator</i> , Oxford University Press, USA [ISBN: 978-019536795] Gerald Moore 1984, <i>The Unashamed Accompanist</i> , Franklin Watts [ISBN: 0531097714] Deon Nielsen Price 1991, <i>Accompanying Skills for Pianists</i> , Culver Crest Publications [ISBN: 0962782106]	
Article/Paper List	This Course does not have any article/paper resources		
Other References	This Course does not have any other resources		
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