

UNIVERSITI TEKNOLOGI MARA

MUP431: TRADITIONAL MALAY ENSEMBLE

| Course Name (English) | TRADITIONAL MALAY ENSEMBLE APPROVED |
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| Course Code | MUP431 |
| MQF Credit | 2 |
| Course Description | This course is designed to introduce students to the Malay traditional ensemble music. It covers the history of Malay traditional music in Malaysia. Topics that will be covered in this course include the historical aspects, music and society, form and analysis, instruments and, listening and analysis on the repertoires. Students will be playing in various styles of Malay traditional music repertoires. |
| Transferable Skills | Demonstrate ability to articulate music skills and knowledge and to communicate effectively. |
| Teaching Methodologies | Lectures, Blended Learning, Demonstrations, Practical Classes, Workshop |
| CLO | CLO1 Discuss historical and musical aspects of selected Malay traditional music. CLO2 Perform selected repertoire of Malay Traditional Ensemble stylistically. |
| Pre-Requisite Courses | No course recommendations |
| Reading List | Reference Book Resources Patricia Matusky & Tan Sooi Beng 2012, <i>Muzik Malaysia :</i> <i>Tradisi Klasik, Rakyat dan Sinkretik.</i> , Penerbit Universiti Malaya Kuala Lumpur Lim Swee Ting & Mohd Sulhie Yusuf 2016, <i>Tak Lerai Diasak</i> <i>Zaman DIKIR BARAT Seni Hiburan Rakyat</i> , Penerbit Universiti Utara Malaysia Sintok |
| Auticle/Devenuelie4 | |
| Article/Paper List Other References | This Course does not have any article/paper resources Book Ghulam-Sarwar Yousof (Ed.) 2004, <i>The Encyclopedia Of Malaysia:</i> <i>Volume 8 Performing Arts</i>, Didier Millet Sdn Bhd (EDM Books) Book Ahmad Farid Abdul Jalal 2008, <i>Joget Pahang-Gamelan Melayu: The</i> <i>Classical Ensemble of the Pahang Royal Court</i>, Lembaga Muzium Negeri Pahang, Pekan Pahang Book Ahmad Omar bin Haji Ibrahim 2005, <i>Joget Gamelan Terengganu &</i> <i>Pahang: Penerus Tradisi Persembahan Istana Kesultanan Melayu Melaka</i>, Kementerian Kebudayaan, Kesenian, dan Warisan Malaysia, Kuala Lumpur Working Papers Amihan L. Bonifacio 2001, <i>"Wayang Dalam Bayang"</i>, Akademi Seni Kebangsaan, Kementerian Kebudayaan, Kesenian dan Perlancongan Malaysia, Kuala Lumpur |