

MUP426: VOICE ENSEMBLE

Course Name (English)	VOICE ENSEMBLE APPROVED
Course Code	MUP426
MQF Credit	2
Course Description	This course exposes students to the various terms, principles and techniques of singing in an ensemble. Students are also exposed to the various types of musical styles such as Malaysian and Western Popular music genre
Transferable Skills	Demonstrate ability to idebtify
Teaching Methodologies	Lectures, Discussion, Presentation, Performance
CLO	CLO1 Demonstrate good vocal technique in group singing CLO2 sing selected vocal repertoire stylistically
Pre-Requisite Courses	No course recommendations
Reading List	Recommended Text Henderson, Larra 1991, How To Train Singers, New York 10995 West Nyack Smith, Brenda DMA 2006, Choral Pedagogy, G Schirmer New York Peckham, Anne 2000, The Contemporary Singer, elements of vocal technique, Berklee Press USA
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources