

MOF303. FOF & NOON ENGLMBEE		
Course Name (English)	POP & ROCK ENSEMBLE APPROVED	
Course Code	MUP303	
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MQF Credit	1	
Course Description	This course introduces students to the terms, forms and styles of popular music. Students will be expected to recognize popular music forms and styles from listening, utilize proper popular music terms and to perform on their principal instrument in a popular music ensemble. The music that is to be performed will be chosen by the lecturer and will be dependent on the instrumentation of the present class.	
Transferable Skills	Demonstrate ability to communicate clearly, confidently, and to listen critically	
Teaching Methodologies	Lectures, Practical Classes, Listening Activity, Presentation, Small Group Sessions	
CLO	CLO1 Perform pieces stylistically in different genres CLO2 Analyze and create pop music scores CLO3 Demonstrate verbal communication skills in describing pop music	
Pre-Requisite Courses	No course recommendations	
Reading List	Recommended Text	Mark Elliot Bergman 2012, <i>In The Groove: Form and Function in Popular Music</i> , 1st Ed., Cognelia Academic Publishing USA
Article/Paper List	This Course does not have any article/paper resources	
Other References	Book 2003Continuum Encyclopedia of Popular Music of the World Book Bergman, M.E. 2012, In The Groove: Form and Function in Popular Music , Cognella Academic Publishing	