



UNIVERSITI TEKNOLOGI MARA

MUF302: RECITAL

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| Course Name (English) | RECITAL APPROVED | | |
| Course Code | MUF302 | | |
| MQF Credit | 3 | | |
| Course Description | This course is culmination of students' knowledge and skills gained over the course of their studies. This course exposes them to the common practices of music performance such as technical abilities, musicianship, organizing skills, time management and teamwork. Students will be performing, organizing and managing their recital. | | |
| Transferable Skills | Demonstrate ability to work in a team collaboratively | | |
| Teaching Methodologies | Discussion, Directed Self-learning , Performance | | |
| CLO | CLO1 Perform selected repertoire on principal instrument with secure techniques CLO2 Demonstrate appropriate musicality on selected repertoire CLO3 Display good musicianship on music performance CLO4 Display leadership skills in organizing a recital event CLO5 Demonstrate teamwork in organizing a recital event | | |
| Pre-Requisite Courses | No course recommendations | | |
| Reading List | <table border="1"><tr><td>Reference Book Resources</td><td><ul style="list-style-type: none">• Feist, J 2013, <i>Project Management for Musicians: Recording, Concerts, Tours, Studios, and More (Music Business: Project Management</i>, Berklee Press [ISBN: 978-087639135]• McGrath, C., Hendricks, K., Smith, T 2016, <i>Performance Anxiety Strategies: A Musician's Guide to Managing Stage Frigh</i>, Rowman & Littlefield Publisher [ISBN: 978-144227152]• George, D., Mauro, L 2015, <i>Master Singers: Advice from the Stage</i>, Oxford University Press [ISBN: 978-019932418]• Aragon, R.D 2015, <i>Regearsal-nomic: 27 Steps to Prevent Band Rehearsal Frustration and How to Practice Music and get the Most Out of your Band</i> CreateSpace Independent Publishing Platform [ISBN: 978-151691881]• Harnum, J 2014, <i>The Practice of Practice: How to Boost Your Music Skills</i>, CreateSpace Independent Publishing Platform [ISBN: 978-145640797]</td></tr></table> | Reference Book Resources | <ul style="list-style-type: none">• Feist, J 2013, <i>Project Management for Musicians: Recording, Concerts, Tours, Studios, and More (Music Business: Project Management</i>, Berklee Press [ISBN: 978-087639135]• McGrath, C., Hendricks, K., Smith, T 2016, <i>Performance Anxiety Strategies: A Musician's Guide to Managing Stage Frigh</i>, Rowman & Littlefield Publisher [ISBN: 978-144227152]• George, D., Mauro, L 2015, <i>Master Singers: Advice from the Stage</i>, Oxford University Press [ISBN: 978-019932418]• Aragon, R.D 2015, <i>Regearsal-nomic: 27 Steps to Prevent Band Rehearsal Frustration and How to Practice Music and get the Most Out of your Band</i> CreateSpace Independent Publishing Platform [ISBN: 978-151691881]• Harnum, J 2014, <i>The Practice of Practice: How to Boost Your Music Skills</i>, CreateSpace Independent Publishing Platform [ISBN: 978-145640797] |
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| Article/Paper List | This Course does not have any article/paper resources | | |
| Other References | This Course does not have any other resources | | |