

The Epitome /I pItami/

Academy of Language Studies, UiTM Kedah Branch

Volume 1 Issue 3



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Copy Editor: Ms. Rafidah Binti Amat & Ms. Nor Asni Syahriza Abu Hassan Graphic Designer: Mr. Mohd Hamidi Adha Mohd Amin

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Mr. Azlan Abdul Rahman



Managing Editors Promotion





Dr. Nur Syazwanie Mansor

Puan Razanawati Nordin



Puan Sharifah Syakila Syed Shaharuddin



Puan Hajah

Abd Hamid

Puan Nor Asni

Syahriza Abu

Hasan

Graphic

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Sharina Saad



Puan Phaveena Primsuwan

Puan Samsiah Bidin

Cik Lee Chai Cuen

Dr. Berlian

Nur Morat



Puan Syazliyati Ibrahim







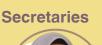
Puan Noor 'Izzati Ahmad Shafiai





Adha Mohd Amin









Puan Mas Aida Abd Rahim

Copy

:dito



Puan Rafidah Amat









Mr. Mohd Hamidi Adha Mohd Amin

Puan Rafidah Amat

Puan Nor Asni Syahriza Abu Hasan

Miss Nurfarisya Hafiz





The Academy of Language Studies, Universiti Teknologi MARA (UiTM) Cawangan Kedah is thrilled to announce the release of the third edition of its e-magazine, The Epitome. This publication exemplifies our steady dedication to fostering creativity in language and literature.

The primary objective of THE EPITOME is to offer a platform where writers, educators, scholars, poets, and researchers can come together to exchange their ideas, discoveries, expertise, and narratives. Our special focus revolves around an array of creative writing genres, encompassing Playwriting, Short stories, Songs, Speeches, Memoirs, Literary Journalism, Humour writing, Lyric essays, Innovative essays, and Personal essays, with a goal to embrace diverse linguistic expressions, with content available in four languages: English, Bahasa Melayu, Mandarin, and Arabic.





PREFACE

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Mr. Azlan Abdul Rahman

Head of Faculty Academy of Language Studies UiTM Kedah Branch

Welcome to Epitome, the 3rd Issue – a collection of thoughts, reflections, and stories that encapsulate the essence of an academic's journey. As the pages unfold, you will embark on a thoughtful exploration of the human experience, woven through the threads of joy, sorrow, and everything in between.

In designing this compilation, our intention is to offer readers a mirror to their own experiences, inviting moments of reflection and connection. Epitome is not just a creative publication; it is an invitation to pause, reflect, and find quality in the shared tapestry of our existence.

Through these pages, the reader may encounter familiar landscapes of the heart and perhaps discover a transformed perspective on the beauty and complexity of academic life. Each piece within Epitome is a humble contribution to the ongoing dialogue of what it means to be human.

I extend our heartfelt gratitude to all those who have been a part of this journey – especially to all the contributors and the esteemed Epitome Editorial Team. Your involvement and presence surely added depth and meaning to this publication.

May Epitome serve as a companion, provoking thought and sparking moments of connection and collaboration.

Thank you for embarking on this literary voyage with us.

Editor-In-Chief IEf



reativity is intelligence having fun

Dear Epitome Community,

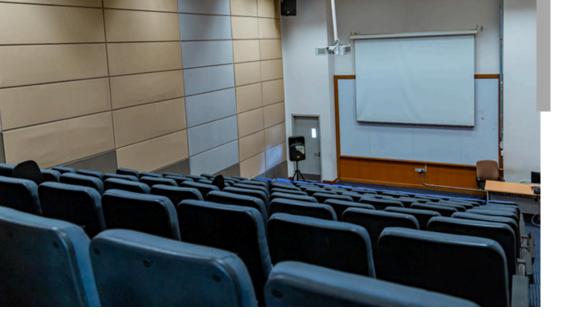
We are back for the third issue and enthusiastic to share with all of you the collection of creative writings crafted by dedicated and imaginative writers. In this third issue, we present a variety of articles ranging from playwriting to lyric essays, each offering a unique tone and style of writing. Thanks to all the creative and talented writers, we hope these pieces can inspire you in various ways.

We would like to extend our congratulations to all the inspiring writers for their valuable contributions and unwavering support. Many of these names are familiar to us, as some have been submitting their work since our first volume. Additionally, we would like to express our gratitude to the dedicated committee and reviewers for their time and expertise.

Thank you for being a part of our Epitome community.

Till the next volume,

Dr. Nur Syazwanie Mansor Editor-in-Chief, The Epitome



In The Lecture Hall

Nor Azyyati Md Saad

Akademi Pengajian Bahasa, UiTM Shah Alam

In the hallowed halls of knowledge, Where eager minds seek to grow, I stand as a guide, a beacon bright, A lecturer, ready to bestow.

With every word that I impart, I kindle flames of curiosity, Igniting within each student's heart, A thirst for learning, boundless and free.

With passion flowing through my veins, I paint vibrant pictures within their minds, Unveiling truths that will remain, Long after the lecture's confines.

For, in the lecture hall's embrace, Lies the power to shape tomorrow, To inspire dreams, to leave a trace, Of knowledge that can banish sorrow.

So, in this sacred role, I stand, A lecturer, strong and true, Empowering minds with my command, To seek, to question, to pursue.

For knowledge is a boundless sea, And I, a humble vessel sailing, Guiding, teaching, with endless glee, As a lecturer, forever prevailing.





