

# Epitome /ipitami/

Academy of Language Studies, UiTM Kedah Branch

Unleash the epitome of creative writers

Volume 1, Issue 1 2023

### **COPYRIGHT PAGE**

Copyright© 2023 by Academy of Language Studies, Universiti Teknologi MARA (UiTM) Kedah Branch.

All rights reserved. No part of this publication may be reproduced, copied, stored in any retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior permission from the Rector, Universiti Teknologi MARA (UiTM) Kedah Branch, 08400 Merbok, Kedah, Malaysia.

The views, opinions and technical recommendations expressed by the contributors are entirely their own and do not necessarily reflect the views of the editors, the Faculty or the University.

eISSN 3009 - 0075

Published by:

UITM Kedah Branch, Pn. Razanawati Nordin, Chief Editor, UITM Cawangan Kedah, Kampus Sg. Petani, 08400 Merbok, Kedah Email address: razanawati@uitm.edu.my Contact No: 044562421

Copy Editor: Ms. Alia Nabella Fateha Zolkifli

Graphic Designer: Mr. Mohd Hamidi Adha Mohd Amin





Mr. Azlan Abdul Rahman



Chief

Managing Editors & Promotion



Dr. Nur Syazwanie Puan Razanawati Mansor Nordin



Syed Shaharuddin

Editor & Contient Reviewers





Puan Mas Aida

Abd Rahim

Bidin





Puan Phaveena Puan Samsiah Puan Ho Chui ChuiPuan Syazliyati Ibrahim



Mr. Mohd Hamidi Adha Mohd Amin





Puan Rafidah Amat

Puan Khairul Wanis Ahmad

**Copy** Editor



Ms. Alia Nabella Fateha Zolkifli







Ustaz Mohd Zulkhairi Abd Hamid

### Secretaries



Puan Nor Asni Syahriza Abu Hassan



Mr. Mohd Hamidi Adha Mohd Amin

Puan Noor 'Izzati Cik Lee Chai Ahmad Shafiai Chuen





## **SYNOPSIS**

The Academy of Language Studies, Universiti Teknologi MARA (UiTM) Kedah branch is proud to present the first issue of its e-magazine, The Epitome, as our focus to highlight our commitment to contribute to the areas of creative writing.

THE EPITOME aims to provide a platform for writers, educators, academicians, poet, and researchers to share their ideas, findings, knowledge, and experience, particularly on various creative writing genres - personal essays, poetry, short stories, songs, movie scripts, plays, and innovative projects in four different languages (English, Bahasa Melayu, Mandarin, and Arabic).

# **EDITOR'S NOTE**

Dear readers,

It is with great pleasure and immense pride that we, the Academy of Language Studies at Universiti Teknologi MARA (UiTM) Kedah branch, extend our warmest welcome to all writers and readers to honor all 127 artistic masterpieces. This is indeed a tremendous achievement to commemorate our debut.

We are privileged to offer the platform for the writers to show their talents in creative writing in this magazine, which serves as a testament to our commitment to the area of personal essays, poetry, short stories, songs, movie scripts, plays, and innovative projects. Their invaluable contributions and unwavering commitment to academic excellence have played a vital role in shaping this magazine.

Thank you.

Best regards,

Editorial Board

no. page	
146	<b>REMINISCING THE LOVE</b> By Siti Noor Waheeda Hasanudin, Unit Bahasa, Kolej Tingkatan Enam Desa Mahkota, Kuala Lumpur
147	ANTARES SUPERNOVA By Siti Raba'ah Abdul Razak, College of Creative Arts, Graphic Design and Digital Media Department, UITM Cawangan Selangor
148	<b>TEARS OF PEARLS</b> By Siti Raba'ah Abdul Razak, College of Creative Arts, Graphic Design and Digital Media Department, UITM Cawangan Selangor
149	<b>OCEANS OF RECKONING</b> By Siti Sarah Roselan, Academy of Language Studies, UiTM Shah Alam
150	<b>5 YEARS</b> By Syairah Fakhruddin, Academy of Language Studies, UiTM Shah Alam
151	<b>HAMBA SEORANG PENDAKI</b> By Wan Nordini Hasnor Wan Ismail, Fakulti Farmasi, UiTM Cawangan Pulau Pinang,Kampus Bertam
152	<b>COLD NOISE</b> By Wan Nurul Izzati Wan Muhammad Zulkifli, College Of Creative Arts, UITM Perak Branch
153	<b>MONDAY TO FRIDAY</b> By Wani Nurfahani Mohd Sapuan, Akademi Pengajian Bahasa, UiTM Shah Alam
154	<b>WE'LL WAIT</b> By Wani Nurfahani Mohd Sapuan, Akademi Pengajian Bahasa, UiTM Shah Alam
155	A POETIC ODE TO GUNONG
.00	By Warid Mihat, Akademi Pengajian Bahasa, UiTM Cawangan Kelantan
156	
	By Warid Mihat, Akademi Pengajian Bahasa, UiTM Cawangan Kelantan <b>KETAHUILAH</b> By Yuslinda Mat Yassin (DR.), Zaliffah Abdul Wahab, Pusat Pengajian Komunikasi dan Media,

**159** WHISPER OF WAVES By Zuriani Hj Yaacob<sup>1</sup>, Mohd Samsuri Ghazali (DR.), Akademi Pengajian Bahasa, & Fakulti Pengurusan dan Perniagaan, UiTM Cawangan Pahang, Kampus Raub

### **OCEANS OF RECKONING**

### Siti Sarah Roselan

Academy of Language Studies, UiTM Shah Alam sarahroselan@uitm.edu.my

Darling Calypso Ever the reckoning force of being Calm, collective yet contriving

Ever the force of beheading As love could ever aspired to be I love you, the silent force you have

I admire you, the silent kills you made Is it sane? No, but is it beautiful? Yes Ever contradicting? Yes, but you have cause to be

> Like the oceans you rule, I must let you be, And carry a part of you in me,

As you carry a part of me in you As we part ways And be who we are meant to be and live as oceans do.

149

