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MARA

The **Epitome** */I'pitəmi/*

Academy of Language Studies, UiTM Kedah Branch

Unleash the epitome of creative writers

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SYNOPSIS

The Academy of Language Studies, Universiti Teknologi MARA (UiTM) Kedah branch is proud to present the first issue of its e-magazine, The Epitome, as our focus to highlight our commitment to contribute to the areas of creative writing.

THE EPITOME aims to provide a platform for writers, educators, academicians, poet, and researchers to share their ideas, findings, knowledge, and experience, particularly on various creative writing genres - personal essays, poetry, short stories, songs, movie scripts, plays, and innovative projects in four different languages (English, Bahasa Melayu, Mandarin, and Arabic).

EDITOR'S NOTE

Dear readers,


It is with great pleasure and immense pride that we, the Academy of Language Studies at Universiti Teknologi MARA (UiTM) Kedah branch, extend our warmest welcome to all writers and readers to honor all 127 artistic masterpieces. This is indeed a tremendous achievement to commemorate our debut.

We are privileged to offer the platform for the writers to show their talents in creative writing in this magazine, which serves as a testament to our commitment to the area of personal essays, poetry, short stories, songs, movie scripts, plays, and innovative projects. Their invaluable contributions and unwavering commitment to academic excellence have played a vital role in shaping this magazine.

Thank you.

Best regards,

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A MEMORIAL FOR NATURE

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I heard the mountain scream
as its guts were dug open
River changed to red
and the soil gushed down along
This is a crime scene
with joyful witness
who can't testify

I saw the ocean waved
tirelessly pleading for help
But who shall dare to look?
At the victim
they have poisoned
Sad eyes and big smiles
Well just enjoy it,
while it lasts.

I felt the forest's anger
Burning in rage
Hissing at the villain
Smoke billowing fiercely
Trees bowed for mercy
Then mourning comes
for their own suffering
The pungent air
caused their tears
With ignorance
they ask in sombre
"Who started this massacre?"



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