

# Epitome /I pitami/

Academy of Language Studies, UiTM Kedah Branch

Unleash the epitome of creative writers

Volume 1, Issue 1

2023



Copyright© 2023 by Academy of Language Studies, Universiti Teknologi MARA (UiTM) Kedah Branch.

All rights reserved. No part of this publication may be reproduced, copied, stored in any retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior permission from the Rector, Universiti Teknologi MARA (UiTM) Kedah Branch, 08400 Merbok, Kedah, Malaysia.

The views, opinions and technical recommendations expressed by the contributors are entirely their own and do not necessarily reflect the views of the editors, the Faculty or the University.

eISSN 3009 - 0075

Published by:

UiTM Kedah Branch, Pn. Razanawati Nordin, Chief Editor, UiTM Cawangan Kedah, Kampus Sg. Petani, 08400 Merbok, Kedah Email address: razanawati@uitm.edu.my Contact No: 044562421

Copy Editor: Ms. Alia Nabella Fateha Zolkifli

Graphic Designer: Mr. Mohd Hamidi Adha Mohd Amin

## APB KEDAH: THE EPITOME EDITORIAL BOAR

Advisor



Mr. Azlan Abdul Rahman



Dr. Nur Syazwanie Puan Razanawati Nordin



Managing Editors & Promotion

Puan Sharifah Syakila Syed Shaharuddin

Editor & Content Reviewers



Puan Hajjah Sharina Saad



Primsuwan





Puan Phaveena Puan Samsiah Puan Ho Chui ChuiPuan Syazliyati Ibrahim



Ustaz Mohd Zulkhairi Abd Hamid



Puan Noor 'Izzati Cik Lee Chai Ahmad Shafiai



Chuen



Mr. Mohd Hamidi Adha Mohd Amin

#### **Secretaries**



Puan Nor Asni Syahriza Abu Hassan



Puan Mas Aida Abd Rahim



Puan Rafidah Amat



Puan Khairul Wanis Ahmad



Mr. Mohd Hamidi Adha Mohd Amin



Ms. Alia Nabella Fateha Zolkifli



Copy Editor

#### **SYNOPSIS**

The Academy of Language Studies, Universiti Teknologi MARA (UiTM) Kedah branch is proud to present the first issue of its e-magazine, The Epitome, as our focus to highlight our commitment to contribute to the areas of creative writing.

THE EPITOME aims to provide a platform for writers, educators, academicians, poet, and researchers to share their ideas, findings, knowledge, and experience, particularly on various creative writing genres - personal essays, poetry, short stories, songs, movie scripts, plays, and innovative projects in four different languages (English, Bahasa Melayu, Mandarin, and Arabic).

#### **EDITOR'S NOTE**

Dear readers,

It is with great pleasure and immense pride that we, the Academy of Language Studies at Universiti Teknologi MARA (UiTM) Kedah branch, extend our warmest welcome to all writers and readers to honor all 127 artistic masterpieces. This is indeed a tremendous achievement to commemorate our debut.

We are privileged to offer the platform for the writers to show their talents in creative writing in this magazine, which serves as a testament to our commitment to the area of personal essays, poetry, short stories, songs, movie scripts, plays, and innovative projects. Their invaluable contributions and unwavering commitment to academic excellence have played a vital role in shaping this magazine.

Thank you.

Best regards,

**Editorial Board** 

no	,
paae	

- 63 (阅读乐-乐阅读 ) **THE JOY OF READING**By Ng Set Foong, College of Computing, Informatics and Media,
  UiTM Johor Branch, Pasir Gudang Campus
- 64 WHATSAPP: BILA TEKNOLOGI KUASAI DUNIA PEMBELAJARAN
  By Noorliza Zainol<sup>1</sup>, Norrina Din<sup>2</sup>, Muhammad Azli Razali<sup>3</sup>,
  Faculty of Hotel and Tourism Management, UiTM Pulau Pinang
- 66 SEHARIAN MENUNGGU RAWATAN: TIGA CERITA SATU WAJAH

  By Noorliza Zainol<sup>1</sup>, Mohd Farizan Mohd Saad@Zakaria<sup>2</sup>
  Fakulti Pengurusan Hotel dan Pelancongan, UiTM Pulau Pinang<sup>1</sup>, Kursus Penyediaan
  dan Pembuatan Makanan, Sekolah Menengah Pendidikan Khas Vokasional Merbok, Kedah<sup>2</sup>
- **GRATITUDE: A LOSING VIRTUE**By Nor Asni Syahriza Abu Hassan, Academy of Language Studies, UiTM Kedah Branch
- OPENING DOORS TO ENGLISH LANGUAGE LEARNING
  BY FOSTERING STUDENTS' INTEREST
  By Nuruladilah Mohamed¹, Nurhafizah Ali, Academy of Language Studies, UiTM Terengganu Branch¹
- 69 WHY WE SHOULD LEARN THE MALAY LANGUAGE

  By Piermauro Catarinella, Akademi Pengajian Bahasa, UITM Shah Alam
- **71** "PENSYARAH PEMBULUH DARAH PEMBENTUKKAN MAHASISWA BERJAYA"

  Dr Sheikh Ali Azzran<sup>1</sup>, Dr Farrah Zuhaira Ismail, Fakulti Senibina, Perancangan dan Ukur, UiTM Shah Alam<sup>1</sup>
- **RAWAT DENGAN JURNAL AL-QURAN**By Zareen Zulkifli, Fakulti Perladangan dan Agroteknologi, UiTM Cawangan Melaka, Kampus Jasin
- 74 THIS IS UNIVERSITY LIFE

  By Afifah Fadhlullah, Academy of Language Studies, UiTM Melaka Branch
- 75 THE CHAOS

  By Amri Muaz Azminurad, Academy of Language Studies, UiTM Shah Alam
- 76 THE LADY IN THE ATTIC

  By Amri Muaz Azminurad, Academy of Language Studies, UiTM Shah Alam
- **KEHILANGAN**By Amri Muaz Azminurad, Academy of Language Studies, UiTM Shah Alam
- **BUTIR-BUTIR CATUR**By Afifah Othman, Unit Undang-Undang, Pusat Asasi UiTM Kampus Dengkil
- **T9 LEAVING...** By Azhani Almuddin (DR.), Academy of Language Studies, UiTM Shah Alam
- By Derwina Daud, Akademi Pengajian Bahasa, UiTM Cawangan Johor, Kampus Segamat
- **FINAL DESTINATION**By Emma Marini Abd Rahim, Academy of Language Studies, UiTM Terengganu, Dungun Campus
- 83 HARAPAN MASA HADAPAN
  By Emma Marini Abd Rahim, Akademi Pengajian Bahasa, UiTM Terengganu, Kampus Dungun
- 84 SAY CHEESE...!

  By Ernie Rozaini Sulaiman (DR.), Unit Kesihatan, UiTM Selangor Branch, Puncak Perdana Campus
- 85 IN BETWEEN MATTERS
  By F Peter G. Frncis, Academy of Language Studies, UiTM Perak, Seri Iskandar Campus

### THE LADY IN THE ATTIC

#### **Amri Muaz Azminurad**

Academy of Language Studies, UiTM Shah Alam amrimuaz@uitm.edu.my

roses and peonies
jasmines and daisies
bathe in the morning sunshine
and she breathes the morning air

she realizes
the sound of
birds chirping
children laughing
neighbours talking
are deafening

the sound was
music to her ears
the sound was
her joy and smiles
but she despises them

the lady in the attic sitting in despair for she can only hear but cannot see

76

