



UNIVERSITI TEKNOLOGI MARA

MUF209: DIPLOMA FORUM III

Course Name (English)	DIPLOMA FORUM III APPROVED				
Course Code	MUF209				
MQF Credit	1				
Course Description	This course provides an avenue for students to perform and observe peer performances. Activities include observations and/or participations in concerts, masterclasses, seminars, workshops and demonstrations.				
Transferable Skills	At the end of the course, students should be able to: 1. Demonstrate musical performance with good concert etiquette. 2. Adapt good performance etiquette through observations and/or participations in concerts, masterclasses, seminars, workshops and demonstrations.				
Teaching Methodologies	Lectures, Blended Learning, Demonstrations, Practical Classes, Workshop				
CLO	CLO1 1. Demonstrate musical performance with good concert etiquette. (P4) CLO2 2. Adapt good performance etiquette through observations and/or participations in concerts, masterclasses, seminars, workshops and demonstrations.				
Pre-Requisite Courses	No course recommendations				
Reading List	<table border="1"><tr><td>Recommended Text</td><td>• Don Greene 2012, <i>Performance Success</i>, Routledge [ISBN: 1136767622]</td></tr><tr><td>Reference Book Resources</td><td>• Dianna Kenny 2011, <i>The Psychology of Music Performance Anxiety</i>, Oxford University Press [ISBN: 9780199586141] • Barry Green 2008, <i>The Mastery of Music</i>, Three Rivers Press [ISBN: 076791158X] • Karen A. Hagberg 2003, <i>Stage Presence from Head to Toe</i>, Scarecrow Press [ISBN: 0810847779]</td></tr></table>	Recommended Text	• Don Greene 2012, <i>Performance Success</i> , Routledge [ISBN: 1136767622]	Reference Book Resources	• Dianna Kenny 2011, <i>The Psychology of Music Performance Anxiety</i> , Oxford University Press [ISBN: 9780199586141] • Barry Green 2008, <i>The Mastery of Music</i> , Three Rivers Press [ISBN: 076791158X] • Karen A. Hagberg 2003, <i>Stage Presence from Head to Toe</i> , Scarecrow Press [ISBN: 0810847779]
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Article/Paper List	This Course does not have any article/paper resources				
Other References	This Course does not have any other resources				