



UNIVERSITI TEKNOLOGI MARA

MUF204: PERFORMING GROUP III

Course Name (English)	PERFORMING GROUP III APPROVED		
Course Code	MUF204		
MQF Credit	1		
Course Description	This course provides students with training and practical experience in an ensemble. A variety of repertoire and performance styles will be explored. Students will apply instrumental /vocal techniques to produce quality performance as an outcome of collaborative interaction, performance practice and creative musical expression.		
Transferable Skills	Demonstrate ability to identify and articulate self skills, knowledge and understanding confidently and in a variety of contexts		
Teaching Methodologies	Lectures, Tutorial, Workshop		
CLO	CLO1 Perform a variety of genres and styles of music collaboratively in an ensemble CLO2 Demonstrate knowledge of musical styles and performance practice CLO3 Apply instrumental/vocal techniques in performance		
Pre-Requisite Courses	No course recommendations		
Reading List	<table border="1"><tr><td>Reference Book Resources</td><td><ul style="list-style-type: none">• Samuel Adler 2016, <i>The Study of Orchestration</i>, Fourth Edition Ed., W. W. Norton [ISBN: 0393920658]• Rollo Dilworth 2006, <i>Choir Builders</i>, Hal Leonard Corporation [ISBN: 1423425235]• Gary Stith 2011, <i>Score & Rehearsal Preparation</i>, Meredith Music Publications [ISBN: 1574631756]• Don V. Moses, Robert W. Demaree, Allen F. Ohmes 2004, <i>Face to Face with Orchestra and Chorus</i>, Indiana University Press [ISBN: 0253216990]• Fiona Magowan, Louise Wrazen 2013, <i>Performing Gender, Place, and Emotion in Music</i>, Boydell & Brewer [ISBN: 1580464645]• Elina Hytönen-Ng, <i>Experiencing 'flow' in Jazz Performance</i> [ISBN: 9781315581521]• Dianna Kenny 2011, <i>The Psychology of Music Performance Anxiety</i>, OUP Oxford [ISBN: 9780191620997]• Dorottya Fabian, Renee Timmers, Emery Schubert 2014, <i>Expressiveness in Music Performance</i>, Oxford University Press, USA [ISBN: 9780199659647]• Martin Clayton, Byron Dueck, Laura Leante 2013, <i>Experience and Meaning in Music Performance</i>, Oxford University Press [ISBN: 0199811318;]</td></tr></table>	Reference Book Resources	<ul style="list-style-type: none">• Samuel Adler 2016, <i>The Study of Orchestration</i>, Fourth Edition Ed., W. W. Norton [ISBN: 0393920658]• Rollo Dilworth 2006, <i>Choir Builders</i>, Hal Leonard Corporation [ISBN: 1423425235]• Gary Stith 2011, <i>Score & Rehearsal Preparation</i>, Meredith Music Publications [ISBN: 1574631756]• Don V. Moses, Robert W. Demaree, Allen F. Ohmes 2004, <i>Face to Face with Orchestra and Chorus</i>, Indiana University Press [ISBN: 0253216990]• Fiona Magowan, Louise Wrazen 2013, <i>Performing Gender, Place, and Emotion in Music</i>, Boydell & Brewer [ISBN: 1580464645]• Elina Hytönen-Ng, <i>Experiencing 'flow' in Jazz Performance</i> [ISBN: 9781315581521]• Dianna Kenny 2011, <i>The Psychology of Music Performance Anxiety</i>, OUP Oxford [ISBN: 9780191620997]• Dorottya Fabian, Renee Timmers, Emery Schubert 2014, <i>Expressiveness in Music Performance</i>, Oxford University Press, USA [ISBN: 9780199659647]• Martin Clayton, Byron Dueck, Laura Leante 2013, <i>Experience and Meaning in Music Performance</i>, Oxford University Press [ISBN: 0199811318;]
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Article/Paper List	This Course does not have any article/paper resources		
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