



UNIVERSITI TEKNOLOGI MARA

MUF159: DIPLOMA FORUM II

Course Name (English)	DIPLOMA FORUM II APPROVED				
Course Code	MUF159				
MQF Credit	1				
Course Description	This course provides an avenue primarily for students to observe peer performances and classify performance standards, develop concert, performance and audience etiquette and participate in talks by invited guest speakers and performers. The diploma students are required to demonstrate through their performance, their musical and technical abilities of at least two pieces on their principal instrument. The students are also required to participate and draw personal observation of the learning outcomes through concerts, masterclasses, seminar, workshop, lectures and demonstrations during forum session with invited speakers.				
Transferable Skills	1. Produce and present musical performance 2. Develop performance, concert and audience etiquette while executing a performance of professional standards				
Teaching Methodologies	Lectures, Blended Learning, Demonstrations, Practical Classes, Workshop				
CLO	CLO1 Demonstrate musical performance with good concert etiquette. CLO2 Adapt good performance etiquette through observations and/or participations in concerts, masterclasses, seminars, workshops and demonstrations.				
Pre-Requisite Courses	No course recommendations				
Reading List	<table border="1"><tr><td>Recommended Text</td><td>• Karen A. Hagberg 2003, <i>Stage Presence from Head to Toe</i>, Scarecrow Press [ISBN: 0810847779]</td></tr><tr><td>Reference Book Resources</td><td>• Dianna Kenny 2011, <i>The Psychology of Music Performance Anxiety</i>, Oxford University Press [ISBN: 9780199586141] • Don Greene 2012, <i>Performance Success</i>, Routledge [ISBN: 1136767622] • Barry Green 2008, <i>The Mastery of Music</i>, Three Rivers Press [ISBN: 076791158X]</td></tr></table>	Recommended Text	• Karen A. Hagberg 2003, <i>Stage Presence from Head to Toe</i> , Scarecrow Press [ISBN: 0810847779]	Reference Book Resources	• Dianna Kenny 2011, <i>The Psychology of Music Performance Anxiety</i> , Oxford University Press [ISBN: 9780199586141] • Don Greene 2012, <i>Performance Success</i> , Routledge [ISBN: 1136767622] • Barry Green 2008, <i>The Mastery of Music</i> , Three Rivers Press [ISBN: 076791158X]
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Article/Paper List	This Course does not have any article/paper resources				
Other References	This Course does not have any other resources				