



UNIVERSITI TEKNOLOGI MARA

MUF150: PRINCIPAL STUDY II

Course Name (English)	PRINCIPAL STUDY II APPROVED
Course Code	MUF150
MQF Credit	1
Course Description	This course focuses on singing or playing on an instrument in accordance to the students' respective major and level of study. It emphasizes on development of singing/playing skills and musicality. Students are exposed to performance issues and stylistic interpretation of various pieces.
Transferable Skills	Communication, Team Skills, Leadership Skills
Teaching Methodologies	Blended Learning, Demonstrations, Discussion, Performance
CLO	CLO1 Sing/ play on an instrument and sight-reading with correct technique and skills CLO2 Demonstrate good competencies in learning various styles of music with appropriate musicality, expression and interpretation
Pre-Requisite Courses	No course recommendations
Reading List	This Course does not have any book resources
Article/Paper List	This Course does not have any article/paper resources
Other References	<ul style="list-style-type: none">• Book C, M., Van Deuren, A. E., & Rashkin, A. E. 2014, <i>Wind talk for Woodwinds: A practical guide to understanding and teaching woodwind instruments</i>, Oxford University Press, USA• Book Beck, J. H. 2014, <i>Encyclopedia of Percussion</i>, Routledge, London, United Kingdom• Book Randall, C. L., & Mantia, S. 2013, <i>Arban's Famous Method for Slide and Valve Trombone and Baritone</i>, Literary Licensing, LLC• Book Loubriel, L. E. 2011, <i>Brass singers: The teaching of Arnold Jacobs</i>, Scholar Publications, Chicago• Book Menotti, & Menotti, G. C. 2008, <i>Menotti arias for soprano: 10 arias from 7 operas</i>, Schirmer, G, New York, NY• Book Whitener, S., & Whitener, C. L. 2006, <i>A complete guide to brass: Instruments and technique (with CD-ROM) (3rd ed.)</i>, Wadsworth Publishing Co., Belmont, CA, United States• Book Todd, L. R., & Williams, P. (Eds.). 2006, <i>Perspectives on Mozart performance</i>, Cambridge University Press, Cambridge• Book Walters, R., & Ruck, C. 2004, <i>G. Schirmer opera anthology - arias for soprano</i>, G. Schirmer., New York, NY• Book Gordon, S., & Beethoven, L. 2002, <i>Piano sonatas: Op. 2, nos. 1, 2, 3; op 7, op 10, nos 1, 2, 3; op.13</i>, Alfred Publishing Co., United States• Book Marcinkiewicz, J. W. 1999, <i>The buzz-zone: The art of playing efficiently and comfortably, for trumpet and cornet: The definitive text for the brasswind player</i>, J.W. Marcinkiewicz, Canby, Or• Book Brown, C., & Norrington, R. 1999, <i>Classical and romantic performing practice: 1750-1900</i>, Oxford Univ. Press, Oxford• Book Lawson, C., & Stowell, R. 1999, <i>The historical performance of music: An introduction (5th ed.)</i>, Cambridge University Press, Cambridge, UK• Book Paton, J. G. (Ed.). 1994, <i>Italian arias of the baroque and classical eras:</i>

High voice , Alfred Pub. Co., United States

- **Book Boyden, D. D. D. 1990, *The history of violin playing from its origins to 1761: And its relationship to the violin and violin music* , Oxford University Press, Oxford, United Kingdom**
- **Book Palmieri, R. 1989, *Piano information guide: An aid to research* , Garland Publishing, New York**
- **Book T, D. R., Dean, R. T., & Brown, A. C. 1989, *Creative improvisation: Jazz, contemporary music, and beyond: How to develop techniques of improvisation for any musical context* , Open University Press, United Kingdom**
- **Book Concone, G., & Concone, J. 1986, *Fifty lessons for the voice: For high voice, op. 9* , G. Schirmer, New York**
- **Book Donington, R. 1982, *Baroque music: Style and performance: A handbook (2nd ed.)* , Faber and Faber, London**