



UNIVERSITI TEKNOLOGI MARA

MUF105: MALAYSIAN MUSIC I

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| Course Name (English) | MALAYSIAN MUSIC I APPROVED | | | | |
| Course Code | MUF105 | | | | |
| MQF Credit | 2 | | | | |
| Course Description | This course is designed to introduce students to Malay traditional music with emphasis on the kompang, caklempong and traditional Malay gamelan genres. Topics will cover the historical aspects, function, instruments, repertoire, and performance practice of these ensembles. Students will experience playing musical instruments in three basic traditional ensemble of kompang, Malay gamelan and caklempong. | | | | |
| Transferable Skills | Reflective Learner, Responsive, Adaptable, Creative and Innovative | | | | |
| Teaching Methodologies | Lectures, Demonstrations, Performance | | | | |
| CLO | CLO1 Discuss general characteristics and developments of Kompang, Caklempong and Malay gamelan genres. CLO2 Perform music using Kompang, Caklempong and Traditional Malay Gamelan ensemble. CLO3 Demonstrate effective teamwork through ensemble performance. | | | | |
| Pre-Requisite Courses | No course recommendations | | | | |
| Reading List | <table border="1"><tr><td>Recommended Text</td><td><ul style="list-style-type: none">Patricia Matusky & Tan Sooi Beng 2000, <i>Muzik Malaysia : Tradisi Klasik, Rakyat dan S, Penang & Kuala Lumpur</i> : Sinaran Bros. Sdn. BhPatricia Matusky & Tan Sooi Beng 2016, <i>The Music of Malaysia: The Classical, Folk and Syncretic Traditions</i>, Taylor & Francis Group</td></tr><tr><td>Reference Book Resources</td><td><ul style="list-style-type: none">Ahmad Farid, A. J 2008, <i>Joget Pahang-Gamelan Melayu: The Classical Ensemble of the Pahang Royal Court</i>, Lembaga Muzium Pahang Pekan, PahangAhmad Omar, I 2005, <i>Joget Gamelan Terengganu dan Pahang: Penerus Tradisi Seni Persembahan Istana Kesultanan Melayu Melaka</i> Kementerian Kebudayaan, Kesenian dan Warisan Malaysia Kuala LumpurRahbeni Muta'al Hadi 1980, <i>Ensembel Taklempong 1 Gaya Rahbeni Muta'al Hadi dan Ensembel Taklempong</i>, Canai Canang ProductionGhulam Sarwar, Y 2004, <i>The Encyclopedia of Malaysia: Performing Arts (Vol.8)</i>, Editions Didier Millet Sdn BhdRahbeni Muta'al Hadi 2015, <i>Caklempong: 1 Gaya Rahbeni Muta'al Hadi</i>, Canai Canang Production Kuala Lumpur</td></tr></table> | Recommended Text | <ul style="list-style-type: none">Patricia Matusky & Tan Sooi Beng 2000, <i>Muzik Malaysia : Tradisi Klasik, Rakyat dan S, Penang & Kuala Lumpur</i> : Sinaran Bros. Sdn. BhPatricia Matusky & Tan Sooi Beng 2016, <i>The Music of Malaysia: The Classical, Folk and Syncretic Traditions</i>, Taylor & Francis Group | Reference Book Resources | <ul style="list-style-type: none">Ahmad Farid, A. J 2008, <i>Joget Pahang-Gamelan Melayu: The Classical Ensemble of the Pahang Royal Court</i>, Lembaga Muzium Pahang Pekan, PahangAhmad Omar, I 2005, <i>Joget Gamelan Terengganu dan Pahang: Penerus Tradisi Seni Persembahan Istana Kesultanan Melayu Melaka</i> Kementerian Kebudayaan, Kesenian dan Warisan Malaysia Kuala LumpurRahbeni Muta'al Hadi 1980, <i>Ensembel Taklempong 1 Gaya Rahbeni Muta'al Hadi dan Ensembel Taklempong</i>, Canai Canang ProductionGhulam Sarwar, Y 2004, <i>The Encyclopedia of Malaysia: Performing Arts (Vol.8)</i>, Editions Didier Millet Sdn BhdRahbeni Muta'al Hadi 2015, <i>Caklempong: 1 Gaya Rahbeni Muta'al Hadi</i>, Canai Canang Production Kuala Lumpur |
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| Article/Paper List | This Course does not have any article/paper resources | | | | |
| Other References | This Course does not have any other resources | | | | |