



UNIVERSITI TEKNOLOGI MARA

MUE725: SEMINAR IN ETHOMUSICOLOGY

Course Name (English)	SEMINAR IN ETHOMUSICOLOGY APPROVED	
Course Code	MUE725	
MQF Credit	3	
Course Description	This course provides students with the opportunity to investigate the field of ethnomusicology in a seminar format. Possible topics of discussion include ethnomusicology (the study of music in culture) – its origins, methods, role among the various fields of inquiry, value, and major contributions. Central issues and problem areas of general concern of ethnomusicology will also be discussed.	
Transferable Skills	Demonstrate practical and contemporary knowledge of relevant professional, ethical and legal frameworks.	
Teaching Methodologies	Lectures, Discussion, Presentation	
CLO	CLO1 Assess and recognize ethnomusicology as a legitimate field of inquiry. CLO2 Explain the relationship between music and the culture in which it originated from. CLO3 Appraise the issues, concerns, and new directions of ethnomusicology.	
Pre-Requisite Courses	No course recommendations	
Reading List	Reference Book Resources	<ul style="list-style-type: none">• Stone, Ruth, <i>The Theory of Ethnomusicology</i>• Nettl, Bruno, <i>The Study of Ethnomusicology</i>• Myers, Helen, <i>Ethnomusicology: An Introduction</i>• Kaemmer, John. E., <i>Music in Human Life.</i>• Shelemay, Kay Kaufman, <i>Ethnomusicology</i>
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	