



UNIVERSITI TEKNOLOGI MARA

MUE600: ADMINISTRATION AND SUPERVISION IN MUSIC EDUCATION

Course Name (English)	ADMINISTRATION AND SUPERVISION IN MUSIC EDUCATION	APPROVED
Course Code	MUE600	
MQF Credit	3	
Course Description	Administration and Supervision of Music Education is a study of the nature and scope of supervision, including supervisory procedures and techniques, curriculum development, fiscal responsibility, and other administrative matters at the primary and secondary school levels. The organization, supervision, and evaluation of the total music program (curriculum and co-curriculum), including program development, problems of finance, and selection of personnel and equipment will be presented.	
Transferable Skills	Music administrative skills, music supervision skills, music advocacy	
Teaching Methodologies	Lectures, Discussion, Self-directed Learning	
CLO	CLO1 Identify aspects of supervision and administration of music at the primary and secondary school levels CLO2 Identify issues, problems, techniques, and materials in supervision and administration of the music curriculum and co-curriculum (encompassing general, vocal and instrumental) programs in the public schools. CLO3 Describe the functions of the music supervisor and administrative problems in the school. Advocate and promote music among the community	
Pre-Requisite Courses	No course recommendations	
Reading List	Recommended Text	• Cowden, R. 2002, <i>Administration and Supervision of Music</i> , McMillan New York
	Reference Book Resources	• Rossman, R. 1989, <i>The Business of Administration and Supervision in Music: A Selective Annotated Bibliography</i> , Dabec Educational Products
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	