



UNIVERSITI TEKNOLOGI MARA

MUD256: PRINCIPLES OF CONDUCTING

Course Name (English)	PRINCIPLES OF CONDUCTING APPROVED				
Course Code	MUD256				
MQF Credit	2				
Course Description	This course is designed to assist students in developing skills in conducting. Students will be assigned structured exercises in instrumental and choral/vocals works. The focus is on developing a solid foundation and practical experience in conducting gestures, cues and rehearsal techniques.				
Transferable Skills	Leadership, confidence, able to analyse and demonstrate basic conducting skills.				
Teaching Methodologies	Lectures, Demonstrations, Practical Classes, Reading Activity, Listening Activity, Simulation Activity, Discussion, Presentation				
CLO	<p>CLO1 Demonstrate basic conducting technique (to have independent hands).</p> <p>CLO2 Analysed musical works and be able to conduct with correct conducting styles and gestures.</p> <p>CLO3 Basic conducting techniques with time-signatures 2/4, 3/4, 4/4 etc</p> <p>CLO4 Basic technique of Conducting (legato, bouncing, pause, crescendo, diminuendo, accelerando, ritardando, forte(f) and piano(p).</p>				
Pre-Requisite Courses	No course recommendations				
Reading List	<table border="1"> <tr> <td>Recommended Text</td> <td>• Ernst, R 1991, <i>The Art of Conducting</i>, 2nd Ed., McGraw-Hill Companies</td> </tr> <tr> <td>Reference Book Resources</td> <td> <ul style="list-style-type: none"> • Bowen, J.A 2003, <i>The Cambridge companion to Conducting</i>, Cambridge University Press United Kingdom • Watkins, J.J. 2007, <i>The art of the conductor: The Definitive Guide to Music Conducting Skills, Terms, and Techniques.</i>, Universe-Indigo London, England • Wittry, D. 2006, <i>Beyond the baton: What every conductor needs to know</i>, Oxford University Press USA </td> </tr> </table>	Recommended Text	• Ernst, R 1991, <i>The Art of Conducting</i> , 2nd Ed., McGraw-Hill Companies	Reference Book Resources	<ul style="list-style-type: none"> • Bowen, J.A 2003, <i>The Cambridge companion to Conducting</i>, Cambridge University Press United Kingdom • Watkins, J.J. 2007, <i>The art of the conductor: The Definitive Guide to Music Conducting Skills, Terms, and Techniques.</i>, Universe-Indigo London, England • Wittry, D. 2006, <i>Beyond the baton: What every conductor needs to know</i>, Oxford University Press USA
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Article/Paper List	This Course does not have any article/paper resources				
Other References	This Course does not have any other resources				