



UNIVERSITI TEKNOLOGI MARA

MUC660: COMPOSER COLLOQUIUM VI

Course Name (English)	COMPOSER COLLOQUIUM VI APPROVED	
Course Code	MUC660	
MQF Credit	2	
Course Description	This course exposes students to musical forms, styles, genres and dimensions of composition, through lectures, analysis and guest presentations by invited speakers. Students freely explore the knowledge gained in class and discuss, analyze and critique different aspects of contemporary composition, lyric writing and performance practices. They plan, research and present their own assignments and exercises on topics discussed in class, including their own viewpoints on the material presented	
Transferable Skills	Demonstrate ability to communicate clearly and confidently, and listen critically.	
Teaching Methodologies	Blended Learning, Demonstrations, Listening Activity, Problem Based Learning (PBL), Discussion, Presentation	
CLO	<p>CLO1 Discuss various musical forms, styles and performance practices of selected compositions</p> <p>CLO2 Organise a performance of a media and experimental music</p> <p>CLO3 Demonstrate information management and retrieval related to music analysis of own composition.</p>	
Pre-Requisite Courses	No course recommendations	
Reading List	Recommended Text	<ul style="list-style-type: none"> • Schoenberg, A. 1999, <i>Fundamentals of Musical Composition</i>, Faber & Faber London
	Reference Book Resources	<ul style="list-style-type: none"> • Perricone, J. 2000, <i>Melody in Songwriting: Tools and Techniques for Writing Hit Songs</i>, Hal Leonard Corporation • Adler, S., & Hesterman, P. Collins, D. (Ed.) 2016, <i>The study of Orchestration</i>, 4th ed Ed., Norton New York • Cope, D. 1997, <i>Techniques of the Contemporary Composer</i>, Schirmer Books New York • Pease, T., & Mattingly, R. 2003, <i>Jazz Composition: Theory and Practice</i>, Berklee Press USA • Buonviri, N. 2009, <i>Music Composition for Dummies.</i>, Music Educators Journal, Wilkins, M. L. (2006). Ed., 95(3), 30.
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	