



UNIVERSITI TEKNOLOGI MARA

MUC601: SCORING FOR FILM

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| Course Name (English) | SCORING FOR FILM APPROVED | | |
| Course Code | MUC601 | | |
| MQF Credit | 2 | | |
| Course Description | This introduction to the role of music in film provides students an in-depth understanding of how an effective film score is assembled. Students start the class with watching a short cut-scene and discussion. In some classes, hands-on practical work will be assigned and done during class, ranged from spotting to timing, conceptualizing to simple composing exercises. Towards the end of the course student composers write for simple cut-scenes, record cues, and working with limited budgets. | | |
| Transferable Skills | 1) Meet deadlines and good time management. 2) Desire to learn and improve. 3) Using effective tools and knowledge for film scoring composition. | | |
| Teaching Methodologies | Lectures, Inquiry-based Learning, Case Study, Practical Classes, Tutorial, Listening Activity, Discussion, Presentation, Self-directed Learning, Project-based Learning | | |
| CLO | CLO1 Analyse an existing film score, and learned about great composers' musical decision and execution. CLO2 Compose original music to fit the keywords given in describing various situation, atmosphere, style, picture, film's cut-scenes, animations, and games. CLO3 Produce various music scoring style using Digital Audio Workstation (DAW) software synchronized with the various video requirements | | |
| Pre-Requisite Courses | No course recommendations | | |
| Reading List | <table border="1"><tr><td>Recommended Text</td><td><ul style="list-style-type: none">Jonathan E. Peters 2014, <i>Music Composition 1, Volume 1 Ed.</i>, CreateSpace [ISBN: 1495397327]Jonathan Peters 2014, <i>Music Composition 2</i>, CreateSpace [ISBN: 1503284611]Jonathan E. Peters, <i>Music Theory</i> [ISBN: 1499113374]</td></tr></table> | Recommended Text | <ul style="list-style-type: none">Jonathan E. Peters 2014, <i>Music Composition 1, Volume 1 Ed.</i>, CreateSpace [ISBN: 1495397327]Jonathan Peters 2014, <i>Music Composition 2</i>, CreateSpace [ISBN: 1503284611]Jonathan E. Peters, <i>Music Theory</i> [ISBN: 1499113374] |
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| Article/Paper List | This Course does not have any article/paper resources | | |
| Other References | This Course does not have any other resources | | |