



UNIVERSITI TEKNOLOGI MARA

MUC587: COMPOSITION IV

<b>Course Name (English)</b>	COMPOSITION IV <b>APPROVED</b>	
<b>Course Code</b>	MUC587	
<b>MQF Credit</b>	3	
<b>Course Description</b>	This course exposes students to the various terms, principles, organization, development, procedures, models and dimensions of composition. Students will learn how to present their scores using correct musical symbols and layout and prepare parts for performance.	
<b>Transferable Skills</b>	Demonstrate ability to apply creative, imaginative and innovative thinking and ideas to problem solving	
<b>Teaching Methodologies</b>	Lectures, Demonstrations, Listening Activity, Directed Self-learning	
<b>CLO</b>	<p>CLO1 Analyze musical structures in works of different styles</p> <p>CLO2 Demonstrate autonomous learning in compositional sketches which encompasses a variety of forms, genres and instrumentation</p> <p>CLO3 Compose large ensemble pieces based on distinctive styles and given durations</p>	
<b>Pre-Requisite Courses</b>	No course recommendations	
<b>Reading List</b>	<b>Reference Book Resources</b>	<ul style="list-style-type: none"> <li>• Christ, William 1980, <i>Materials and Structure of Music.</i>, Ed., , New Jersey, USA: Prentice-Hall Inc [ISBN: ]</li> <li>• Grove, Dick. 1986, <i>Arranging Concepts Complete</i>, Ed., , California. USA, Alfred Publishing [ISBN: ]</li> <li>• Perricone, Jack 2000, <i>Melody in Songwriting</i>, Ed., , Berklee Press. USA, Hal Leonard Corporation, [ISBN: ]</li> <li>• Warburton, Annie O 1981, <i>Melody Writing and Analysis</i>, Ed., , UK, Longman Group Limited</li> </ul>
<b>Article/Paper List</b>	This Course does not have any article/paper resources	
<b>Other References</b>	This Course does not have any other resources	