



UNIVERSITI TEKNOLOGI MARA

MUC563: ORCHESTRATION TECHNIQUES

Course Name (English)	ORCHESTRATION TECHNIQUES APPROVED	
Course Code	MUC563	
MQF Credit	2	
Course Description	In this course, students will analyze orchestral works of different historical periods, genres and styles. They will learn advanced orchestral scoring techniques and will develop an understanding of how instrumental colour interacts with harmonic colour in an orchestral context. Students will also transcribe pieces for piano and/or chamber ensemble to standard symphony orchestra. scoring techniques and will develop an understanding of how instrumental colour interacts with harmonic colour in an orchestral context. Students will also transcribe pieces for piano and/or chamber ensemble to standard symphony orchestra.	
Transferable Skills	Demonstrate the ability to dream, imagine and visualize.	
Teaching Methodologies	Lectures, Blended Learning, Demonstrations, Listening Activity, Discussion	
CLO	CLO1 Analyse orchestral works from different historical periods. CLO2 Score for an orchestral transcription from keyboard and/or small chamber ensemble music. CLO3 Create an original composition for standard symphony orchestra.	
Pre-Requisite Courses	No course recommendations	
Reading List	Reference Book Resources	<ul style="list-style-type: none"> • Adler, Samuel 1989, <i>The Study of Orchestration</i>, 2 Ed., Norton & Company New York • Katia Tiutiunnik 2013, <i>Dreams of the Orient: A Western Art Music Composer's Journey into the Arab Islamic World</i>, 1 Ed., UiTM Press Shah Alam, Malaysia • Piston, Walter 1955, <i>Orchestration</i>, 1 Ed., V. Gollancz, London • Various, <i>Selected Scores and Recordings</i>
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	