



UNIVERSITI TEKNOLOGI MARA

MUC554: NEW MUSIC

Course Name (English)	NEW MUSIC APPROVED	
Course Code	MUC554	
MQF Credit	2	
Course Description	This course focuses on Western art music of the 20th and 21st century. Students listen, analyze and discuss to selected compositions by new music composers. Starts with general overview from transitional period in the late 19th century until mid 20th century and then continue onwards until early of 21st century. In the process they will learn samples of 20th century compositional techniques such as 12 tones serial method (serial composition), indeterminacy, chance and 'aleatoric' compositions, and improvisation, graphic and text scores, minimalism, concrete and electronic/computer music, and selected samples of non Western composers. Students will learn samples of new music compositional notations, forms, structures, terminologies, performance signs and mode of expression and apply these to their own compositional works.	
Transferable Skills	Demonstrate ability to apply creative, imaginative and innovative thinking and ideas to problem solving.	
Teaching Methodologies	Lectures, Listening Activity, Discussion, Presentation	
CLO	CLO1 Demonstrate understanding of non-commercial new art music of 20th and 21st century CLO2 Make simple projects based on new compositional methods CLO3 Propose alternative notation/symbol to sound	
Pre-Requisite Courses	No course recommendations	
Reading List	Recommended Text	<ul style="list-style-type: none"> • Paul Griffiths 2011, <i>Modern Music & After</i>, 3rd Ed., Oxford University Press [ISBN: 978-019974050] • Brindle, Reginald Smith 1986, <i>Musical Composition.</i>, Ed., , Oxford University Press, [ISBN:]
	Reference Book Resources	<ul style="list-style-type: none"> • Joseph Auner 2013, <i>Anthology for Music in The Twentieth and Twenty-First Century</i>, W.W. Norton & Company [ISBN: 978-039392920] • Dallin, Leon 1972, <i>Techniques of Twentieth-Century Composition</i>, Ed., , Wm. C. Brown Company,
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	