



UNIVERSITI TEKNOLOGI MARA

MUC505: MUSIC FOR MOVING IMAGES

Course Name (English)	MUSIC FOR MOVING IMAGES APPROVED				
Course Code	MUC505				
MQF Credit	2				
Course Description	This course exposes students to the production techniques of creating music content to fit various video format requirements such as film, animation, broadcast, video-streaming and video games. This introduction to the role of music in film provides students an in-depth understanding of how an effective film score is assembled. Students start the class with watching a short cut-scene and discussion. In some classes, hands-on practical work will be assigned and done during class, ranged from spotting to timing, conceptualizing to simple composing exercises. Towards the end of the course student composers write for simple scenes, record cues, and working with limited budgets.				
Transferable Skills	<ul style="list-style-type: none"> - Compose original music to fit the keywords given in describing a situation in different atmosphere, picture, film cut-scenes, animations, and games. - Integrate various music scoring styles using Digital Audio Workstation (DAW) software synchronized with the various video requirements. - Analyse existing film score from great composers' musical decision and execution. 				
Teaching Methodologies	Lectures, Demonstrations, Listening Activity, Discussion, Problem-based Learning				
CLO	<p>CLO1 Compose original music to fit the keywords given in describing various situation; atmosphere, style, picture, film cut-scenes, animations, and games</p> <p>CLO2 Integrate various music scoring styles using Digital Audio Workstation (DAW) software synchronized with various video requirements</p> <p>CLO3 Analyse existing film score from great composers' musical decision and execution.</p>				
Pre-Requisite Courses	No course recommendations				
Reading List	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 20%;">Recommended Text</td> <td> <ul style="list-style-type: none"> • Davis, Richard. 2010, <i>Complete Guide to Film Scoring the Art and Business of Writing Music for Movies and TV.</i>, Berklee Press • Rona, Jeff 2000, <i>The Reel World: Scoring for Pictures, A Practical Guide to the Art, Technology, and Business of Composing for Film and Television</i>, Miller Freeman Books. San Fransisco </td> </tr> <tr> <td>Reference Book Resources</td> <td> <ul style="list-style-type: none"> • Kompanek, Sonny 2004, <i>From score to screen: sequencers, scores & second thoughts: the new film scoring process</i>, New York: Schirmer Trade Books • Karlin, Fred 2004, <i>On the Track: A Guide to Contemporary Film Scoring</i>, Routledge </td> </tr> </table>	Recommended Text	<ul style="list-style-type: none"> • Davis, Richard. 2010, <i>Complete Guide to Film Scoring the Art and Business of Writing Music for Movies and TV.</i>, Berklee Press • Rona, Jeff 2000, <i>The Reel World: Scoring for Pictures, A Practical Guide to the Art, Technology, and Business of Composing for Film and Television</i>, Miller Freeman Books. San Fransisco 	Reference Book Resources	<ul style="list-style-type: none"> • Kompanek, Sonny 2004, <i>From score to screen: sequencers, scores & second thoughts: the new film scoring process</i>, New York: Schirmer Trade Books • Karlin, Fred 2004, <i>On the Track: A Guide to Contemporary Film Scoring</i>, Routledge
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Article/Paper List	This Course does not have any article/paper resources				
Other References	This Course does not have any other resources				