



**UNIVERSITI TEKNOLOGI MARA**

**MUC504: THEORY AND ANALYSIS**

<b>Course Name (English)</b>	THEORY AND ANALYSIS <b>APPROVED</b>		
<b>Course Code</b>	MUC504		
<b>MQF Credit</b>	3		
<b>Course Description</b>	This course exposes students to the musical functions of horizontal and vertical relationships of sound organisation in 19th - 21st century works. Students are expected to analyse musical structures and concepts of selected musical excerpts. In addition, students are required to demonstrate autonomous learning in music theory and analysis.		
<b>Transferable Skills</b>	Critical Thinking, Analysis, Creativity		
<b>Teaching Methodologies</b>	Blended Learning, Demonstrations, Listening Activity, Discussion		
<b>CLO</b>	CLO1 Explain musical functions of horizontal and vertical relationships of sound organisation in 19th - 21st century works. CLO2 Analyse musical structures and concepts of selected musical excerpts. CLO3 Demonstrate autonomous learning in music theory and analysis.		
<b>Pre-Requisite Courses</b>	No course recommendations		
<b>Reading List</b>	<table border="1"> <tr> <td><b>Recommended Text</b></td> <td> <ul style="list-style-type: none"> <li>• Johann Joseph Fux 1965, <i>The Study of Counterpoint: From Johann Joseph Fux's Gradus Ad Parnassum</i>, 1st ed. Ed., W.W. Norton &amp; Company</li> <li>• Richard S. Parks 1984, <i>18th Century Counterpoint and Tonal Structure</i>, 1st ed. Ed., Prentice Hall</li> <li>• Beth Denisch 2017, <i>Contemporary Counterpoint: Theory &amp; Application (Music Theory: Counterpoint)</i>, Berklee Press</li> <li>• Tom Pankhurst 2008, <i>Schenker Guide: A Brief Handbook and Website for Schenkerian Analysis.</i>, 1st ed. Ed., Routledge</li> </ul> </td> </tr> </table>	<b>Recommended Text</b>	<ul style="list-style-type: none"> <li>• Johann Joseph Fux 1965, <i>The Study of Counterpoint: From Johann Joseph Fux's Gradus Ad Parnassum</i>, 1st ed. Ed., W.W. Norton &amp; Company</li> <li>• Richard S. Parks 1984, <i>18th Century Counterpoint and Tonal Structure</i>, 1st ed. Ed., Prentice Hall</li> <li>• Beth Denisch 2017, <i>Contemporary Counterpoint: Theory &amp; Application (Music Theory: Counterpoint)</i>, Berklee Press</li> <li>• Tom Pankhurst 2008, <i>Schenker Guide: A Brief Handbook and Website for Schenkerian Analysis.</i>, 1st ed. Ed., Routledge</li> </ul>
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<b>Article/Paper List</b>	This Course does not have any article/paper resources		
<b>Other References</b>	This Course does not have any other resources		