



UNIVERSITI TEKNOLOGI MARA

MUC503: TEKNOLOGI AUDIO DIGITAL UNTUK KOMPOSER

<b>Course Name (English)</b>	TEKNOLOGI AUDIO DIGITAL UNTUK KOMPOSER <b>APPROVED</b>		
<b>Course Code</b>	MUC503		
<b>MQF Credit</b>	3		
<b>Course Description</b>	This course exposes students to Digital Audio Workstation (DAW) tools and techniques in music composition and audio design. Students are expected to describe the application of digital audio editing and mixing techniques in their work production by using appropriate DAW. In addition, students are required to demonstrate autonomous learning in digital multi-track recordings using humanization techniques.		
<b>Transferable Skills</b>	Describe the application of digital audio editing and mixing techniques.  Produce compositions using digital audio workstation.  Demonstrate autonomous learning in digital multi-track recordings using humanization techniques.		
<b>Teaching Methodologies</b>	Blended Learning, Demonstrations, Listening Activity, Problem Based Learning (PBL), Discussion		
<b>CLO</b>	CLO1 Describe the application of digital audio editing and mixing techniques. CLO2 Produce compositions using digital audio workstation. CLO3 Demonstrate autonomous learning in digital multi-track recordings using humanization techniques.		
<b>Pre-Requisite Courses</b>	No course recommendations		
<b>Reading List</b>	<table border="1"><tr><td><b>Recommended Text</b></td><td>• Steve Savage 2011, <i>The Art of Digital Audio Recording: A Practical Guide for Home and Studio</i>, 1st Ed., OUP</td></tr></table>	<b>Recommended Text</b>	• Steve Savage 2011, <i>The Art of Digital Audio Recording: A Practical Guide for Home and Studio</i> , 1st Ed., OUP
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<b>Article/Paper List</b>	This Course does not have any article/paper resources		
<b>Other References</b>	• Book Andy Farnell 2010, <i>Designing Sound</i> , The MIT Press		