



UNIVERSITI TEKNOLOGI MARA

MUC487: COMPOSITION II

<b>Course Name (English)</b>	COMPOSITION II <b>APPROVED</b>	
<b>Course Code</b>	MUC487	
<b>MQF Credit</b>	3	
<b>Course Description</b>	This course exposes students to the various terms, principles, organization, development, procedures, models and dimensions of composition. Students will learn how to present their scores using correct musical symbols and layout and prepare parts for performance.	
<b>Transferable Skills</b>	Demonstrate ability to apply creative, imaginative and innovative thinking and ideas to problem solving.	
<b>Teaching Methodologies</b>	Blended Learning, Demonstrations, Listening Activity, Problem Based Learning (PBL), Discussion	
<b>CLO</b>	<p>CLO1 Analyze musical structures in works of different styles</p> <p>CLO2 Demonstrate autonomous learning in compositional sketches which encompasses a variety of forms, genres and instrumentation</p> <p>CLO3 Compose small ensemble pieces based on distinctive styles and given duration</p>	
<b>Pre-Requisite Courses</b>	No course recommendations	
<b>Reading List</b>	<b>Reference Book Resources</b>	<ul style="list-style-type: none"> <li>• Grove, Dick 1986, <i>Arranging Concepts Complete</i>, Ed., , California. USA, Alfred Publishing [ISBN: ]</li> <li>• Perricone, Jack 2000, <i>Melody in Songwriting</i>, Ed., , Berklee Press. USA, Hal Leonard Corporation, [ISBN: ]</li> <li>• Rudolph, T. 2010, <i>Sibelius: A comprehensive guide to Sibelius Music Notation Software.</i>, 2nd ed. Ed., Milwaukee: Hal Leonard Corporation</li> <li>• Yu, J. 2010, <i>The Young person's guide to composition: Variations on the theme 'Twinkle, Twinkle Little Star' for piano.</i>, Tokyo: Zen-On Music</li> </ul>
<b>Article/Paper List</b>	This Course does not have any article/paper resources	
<b>Other References</b>	<ul style="list-style-type: none"> <li>• Relevant scores <i>Claude Debussy's Préludes (Book 1 and Book 2)</i></li> </ul>	