



UNIVERSITI TEKNOLOGI MARA

MUC481: MELODIC AND HARMONY WRITING

<b>Course Name (English)</b>	MELODIC AND HARMONY WRITING <b>APPROVED</b>		
<b>Course Code</b>	MUC481		
<b>MQF Credit</b>	2		
<b>Course Description</b>	This course exposes students to the fundamentals of composition. Students will learn the basic techniques of writing an original melody with chord patterns. Applying these techniques students will be able to develop melodic ideas over different styles of music.		
<b>Transferable Skills</b>	Demonstrate ability to apply creative, imaginative and innovative thinking and ideas to problem solving.		
<b>Teaching Methodologies</b>	Lectures, Demonstrations, Discussion		
<b>CLO</b>	CLO1 Write original rhythms, melodies and lyrics CLO2 Analyse melodic and harmonic structures of various popular songs CLO3 Compose a complete original song with commentary analysis		
<b>Pre-Requisite Courses</b>	No course recommendations		
<b>Reading List</b>	<table border="1"><tr><td><b>Reference Book Resources</b></td><td><ul style="list-style-type: none"><li>• Christ, W. 1980, <i>Materials and Structure of Music</i>, Prentice-Hall Inc. New Jersey</li><li>• Grove, D. 1986, <i>Arranging Concepts Complete</i>, Alfred Publishing California</li><li>• Perricone, Jack. 2005, <i>Melody in Songwriting</i>, Berklee Press Boston</li><li>• Warburton, A.O. 1981, <i>Melody Writing and Analysis</i>, Longman Group Limited UK</li></ul></td></tr></table>	<b>Reference Book Resources</b>	<ul style="list-style-type: none"><li>• Christ, W. 1980, <i>Materials and Structure of Music</i>, Prentice-Hall Inc. New Jersey</li><li>• Grove, D. 1986, <i>Arranging Concepts Complete</i>, Alfred Publishing California</li><li>• Perricone, Jack. 2005, <i>Melody in Songwriting</i>, Berklee Press Boston</li><li>• Warburton, A.O. 1981, <i>Melody Writing and Analysis</i>, Longman Group Limited UK</li></ul>
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<b>Article/Paper List</b>	This Course does not have any article/paper resources		
<b>Other References</b>	This Course does not have any other resources		