

UNIVERSITI TEKNOLOGI MARA

**PROBLEMS FACED BY STUDENTS IN
TRADITIONAL DANCE PERFORMANCES**

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DECLARATION

I declare that the work in this thesis was carried out in accordance with regulations of University Teknologi MARA. It is original and is the result of my work, unless otherwise indicated or acknowledged as referenced work. The thesis has not been submitted to any academic institution or non-academic institution for any degree or qualification.


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ABSTRACT

Empowering Education Music for student success stems from the educators that themselves are often dealt with several years ago. Therefore, from time to time subject Music education of children to KSSR given appropriate improvements to the Education of Philosophy itself appropriate race, ethnicity and religion. Therefore, it cannot denied that the importance of various socio-cultural implication among Malaysians culturally diverse genres including dance . Movements in the subject field of music education can be used and much implications for traditional students . Dance for example, has many rejuvenated and included in the syllabus KSSR Music and can be used for teaching movement and learning music. Therefore, the study of the problems of traditional dance students in the presentation made to be used by trainers with regard to this field . However, despite a traditional dance that is focused in this research study, there were problems of students in traditional dance requires some method to overcome this problem, so can be used as a study guide the time will come and dance traditional itself so as not to miss the ages and evolve constantly.