

MIDDLE LANDSCAPE IN PORTRAYING THE MALAY NATIONAL IDENTITY



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JUNE 2014

5.2 Enhanced Executive Summary

Colonization often shaped the minds of the population they settled for generations. Studies have shown that people of colonized countries tended to follow the colonization perceptions of the country like valuing the natural landscapes, biodiversity, urban historical past or the wild forests. In Malaysia, one area that was left out and not valued is the middle landscape; the common ordinary land called the Malay heartland. The purpose of this research was to explore the value of middle landscape as perceived by the community. There is a lack of attention given in conserving our national landscape especially the middle landscapes. Literature in landscape research has shown that national identities are formed by the culture that had shaped the landscape over time. Middle landscapes are rural landscapes of villages, agriculture and pastoral lands inhabited by the Malays. Thus, conserving the cultural landscape is significant to ensure that it is not taken up by rapid development, climate change and also other threats. To achieve the goal of research, three objectives had been developed namely to identify important elements in a landscape, to find the value of landscape and to recommend fundamental ways to improve public understanding in landscape conservation. Methods used to gather data are visual observation, survey questionnaires and interviews. Observation includes inventory of landscape properties as guided by a set of criteria and photographs of landscape as surrogates of the middle landscape. Selected photographs will be used in the questionnaires which will consist of demographic profile and Likert-scale questions. Interviews will also be conducted to support data needed. The expected outcome shall be landscape values as highlighted by the communities and these in turn help to strengthen the landscape conservation strategies.

Tarikh: 20 Jun 2014

Rujukan: 600-RMI/FRGS 5/3 (112/2012)

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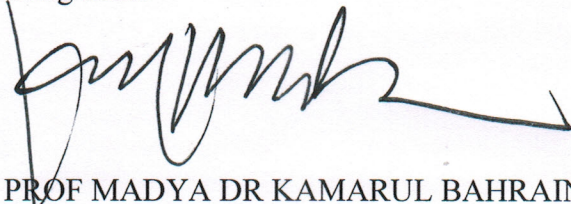
**SERAHAN LAPORAN AKHIR PENYELIDIKAN
“MIDDLE LANDSCAPE IN PORTRAYING THE MALAY NATIONAL IDENTITY”**

Dengan segala hormatnya saya ingin menarik perhatian pihak Tuan kepada perkara di atas.

Bersama-sama ini disertakan dua (2) salinan naskah dan satu (1) CD laporan akhir penyelidikan bertajuk “Middle Landscape in Portraying the Malay National Identity”.

Sekian, terima kasih.

Yang benar



PROF MADYA DR KAMARUL BAHRAIN SHUIB
Ketua Penyelidik

3. Acknowledgements

The research team would like to thank the Ministry of Higher Education (MOHE) for funding this research under the Fundamental Research Grant Scheme (FRGS). Our gratitude also goes to UiTM's Research Management Unit (RMI) and the Faculty of Architecture, Planning and Surveying for providing assistance and support.

We are also grateful for the help of our research assistants, namely Ms Siti Mariamah and Mr Nawfal for their resourceful input in various stages of the research. This research could not be possible without the help of our enumerators – Ms Siti Aisyah, Mr Mohamad Kamarul Izham, Mr Mohamad Zulfahmi, Mr Ahmad Shahrin, Mr Mohamad Syahel and Ms Nurul Atiqah - during the field work and data collection in Lenggong. Our gratitude also goes to the respondents who had shared their time, thoughts and hospitality. Thank you very much to all.

Finally, our thanks also go to all the agencies that had kindly give us the information that we need. These are as follows:

- Majlis Daerah Lenggong
- Pejabat Daerah Lenggong
- Pejabat Pertanian Kawasan Lenggong
- Jabatan Perikanan Daerah Hulu Perak (S)
- Jabatan Perhutanan Daerah Lenggong
- Pusat Penternakan Haiwan Lenggong
- Muzium Arkeologi Lenggong
- Lembaga Pertubuhan Peladang Daerah Lenggong

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