



**THE TECHNIQUES OF MEMORIZATION MUSIC PIECES:
A CASE STUDY OF STUDENTS OF FACULTY OF MUSIC
SHAH ALAM**

**MOHD RIZAL BIN MOHD MANSHA
2011282212**

**AN ACADEMIC EXERCISE SUBMITTED IN PARTIAL
FULFILMENT OF THE REQUIREMENTS FOR
BACHELOR IN MUSIC PERFORMANCE (Hons.)**

2013

Declaration of Authorship

I, **MOHD RIZAL BIN MOHD MANSHA**, declare that this thesis titled, '**TECHNIQUES OF MEMORIZING MUSIC PIECES: A CASE STUDY OF STUDENTS OF FACULTY OF MUSIC SHAH ALAM (2013)**' and the work presented herein is my own. I hereby confirm that:

- This work had not been previously submitted for any degree or such qualification.
- This work was done in its entirety while in candidature for a bachelor's degree at this university.
- Where I have consulted the published work of others, this is clearly attributed.
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- I have acknowledged all main sources for help.



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Mohd Rizal Bin Mohd Mansha

Faculty of Music

Universiti Teknologi Mara

ABSTRACT

This study was conducted to explore techniques of memorization music piece a case study Uitm faculty of music Shah Alam . The purpose of this study to identify how music students perceive the important memorizing, to find out the best way for memorizing the music piece and to identify the benefits of memorizing techniques. For this particular study, this study will use the quantitative method in order to gather opinions from a large group of the student in Uitm needed regarding the specific topic of this study. The purpose of choosing this method is to gain more information about the technique of memorization music piece used by music students. From the findings, the data analyzed and discussed are classified into three sections according to the sections divided by the researcher for the questionnaire, to answer research questions of this study. Therefore, the finding of this study is also categorized into these three sections which are how do the students perceive the importance of memorizing music piece, how do the students perform by memory and what are the benefits of memorizing music piece for the students

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CHAPTER 1

INTRODUCTION

1.1 BACKGROUND OF THE STUDY

Memorization is the process of committing something to our memory. There are four techniques of memorization. The four techniques of memorization are aural, kinesthetic, visual and analysis. Aural technique of memorization is using ears to take information, process that information and store it in our mind. Kinesthetic technique of memorization is more focus on fingering position. Visual technique of memorization is more focus on imaging the flow of music and analysis technique of memorization is more focus on memorizes the melody, dynamic and articulation.

The function of memorization technique is more focus on music rather than the technical part on their piece because it is important to the students to understand the music well enough as memorizing music will contribute a big impact to the student in performing music. Amongst the main reason why some of the students find it hard to memorize their music piece is because they did not use the right technique to memorize. During their practice time, this habit also can be a hindrance to develop their memorizing technique.

Learning something and memorizing are two different and a separate process. Sometimes when the students are playing one longer piece, they tend to forget their parts during the actual performance. Sometimes students would not be able to remember and hear the part. There may have many reasons of why it is happening. The main reason is because the students only follow