

DECLARATION OF AUTHORSHIP

"I declare that the work in this thesis is my own except for the quotations and summaries which have been duly acknowledge"

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Date:



LEROY PEREZ ANAK ESTOR

2012256068

ABSTRACT

The purpose of this study was to analyze the effectiveness of using technology in music teaching at SMK Seni Kuching, Sarawak.

On the other hand, I try to investigate the feedback from the teachers towards the usage of technology in music teaching and what can be done to improve in using the technology. Besides, I also focused on the students' feedbacks on the attitudes and experiences in using technology in music learning. They also give feedback about the grades after learning music using technology. The results show there is strong relationship between technology and music learning.

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CHAPTER 1

INTRODUCTION

1.1 BACKGROUND OF THE STUDY

Music brings many different meanings to people. Some might say that music is noisy. It is actually a very wonderful creation for us, human beings. Each music carries a distinctive meaning. It is unique in our life and it makes us feel happy, sad, excitement, inspired or uplifted, and lots more. It also gives us the groove to dance or sing, and certainly affects our mood in infinite ways.

Music has evolved slowly within many different cultures over thousands of years. Most of the music from the past are actually meant for churches, royal families, and special royal occasion. It was the pioneer of the current music that we hear nowadays. This is because the basic of these old music are still being used but the only difference is that current composers improvise their music by including in more parts for instrumentals in music pieces or scores. Recording technologies were being developed such as the use of electricity and electronic components in recording technology and instrument design, construction, and implementation fundamentally changed the evolution of music indefinitely. Music growth has always been dependent upon cultural expansion, innovation, and societal acceptance or rejection. The music industry consists of companies and individuals that make money by creating and selling music. Many individuals or professionals that operate within the industry are actually musicians who compose and perform the music, while the companies and organizations are those who create and sell recorded music. The current music industry emerged in the middle of the 20th century when records had supplanted sheet music as the largest player in the music