

UNIVERSITI TEKNOLOGI MARA

A STUDY ON TRADITIONAL ROOF
AT MELAKA VILLAGE
CASE STUDY : KAMPUNG MORTEN

IZZAH LIEYANA BINTI ABDUL AZIZ
2016354257

FACULTY OF ART AND DESIGN

JANUARY 2019

AUTHOR'S DECLARATION

I declare that the work in this thesis was carried out in accordance with regulation of Universiti Teknologi MARA. It is original and the result of my own work, unless otherwise indicated or acknowledge as referenced work. This thesis has not been submitted to any academic institution or non-academic institution for any other degree or qualification.

I, hereby acknowledge that I have been supplied with the Academic Rules and Regulations for undergraduates, Universiti Teknologi MARA, regulating the conduct of my study and research.

NAME OF STUDENT : IZZAH LIEYANA BINTI ABDUL AZIZ
STUDENT ID : 2016354257
PROGRAMME : GRAPHIC DESIGN
FACULTY : FACULTY OF ART AND DESIGN
THESIS TITLE : A STUDY ON TRADITIONAL ROOF AT
MELAKA VILLAGE
CASE STUDY : KAMPUNG MORTEN

Signature of Student :

Date :

ABSTRACT

Kampung Morten, where the village is in the middle of the city of Melaka. Morten village is a living museum and a lot of history about Morten village that people get to know about it. This village still practice the way of traditional Malay lifestyle. The shaped of the roof is an 'A' shaped, and it is connecting courtyard betwwen main house and the kitchen. The purpose of this study is to study on a traditional rooftop at "Kampung Melaka" house where the researcher conduct a research at Kampung Morten. The intention of using the roof shape is to represent a traditional of Malacca village. By using this signage it can be a new attraction for a tourists to visit and to see the uniqueness of Kampung Morten. It is also help draw attention and differentiate landmarks and locations, advertise a promotion. The method for this study the researcher will using a qualitative method where the findings are based on observation and interview on previous research and books

Keywords: Kampung Morten, Signage, Melaka Roof

TABLE OF CONTENT

AUTHOR’S DECLARATION	i
ABSTRACT	ii
ACKNOWLEDGEMENT	iii
TABLE OF CONTENT	iv
LIST OF FIGURE	v

CHAPTER ONE: INTRODUCTION


. 1.1	Background of Study	1
. 1.2	Problem Statement	4
. 1.3	Research Objectives	6
. 1.4	Research Question	6
. 1.5	Significant of Study	6
. 1.5	Scope and Limitation	7
. 1.6	Summary of Chapter	8

CHAPTER TWO: LITERATURE REVIEW

. 2.1	Introduction	9
. 2.2	Background of studies	9
	2.2.1 Characteristic of Bumbung	10
. 2.3	Type of Bumbung	
	2.3.1 Bumbung Johor	11

	2.3.2 Bumbung Negeri Sembilan	11
	2.3.3 Bumbung Kelantan	12
. 2.4	Signage	12-13
. 2.5	Graphic Design	13

CHAPTER THREE: METHODOLOGY

. 3.1	Introduction	14
. 3.2	Primary Data	
	3.2.1 Observation	14
	3.2.2 Quantitative	14-15
. 3.3	Secondary Data	
	3.3.1 internet and Blog	15-16
. 3.4	Research Design	17
. 3.5	Summary	17

CHAPTER FOUR: ANALYSIS AND DESIGN DEVELOPMENT

. 4.1	Introduction	
. 4.2	Lipat Kajang's Roof	18-19
	4.2.2 Kayu Tunjuk Langit	20
	4.2.3 Loteng	21
4.3	Concept design	21-23