# **UNIVERSITY TEKNOLOGI MARA**

# PARENTS' EXPECTATIONS IN THEIR CHILD'S PRIVATE MUSIC LESSONS

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Dissertation submitted in partial fulfilment of the requirements for the degree of **Master of Music Education** 

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**AUTHOR'S DECLARATION** 

I declare that the work in this dissertation was carried out in accordance with the

regulations of Universiti Teknologi MARA. It is original and is the results of my own

work, unless otherwise indicated or acknowledged as referenced work. This topic has

not been submitted to any other academic institution or non-academic institution for

any degree or qualification.

In the event that my dissertation be found to violate the conditions mentioned above,

I voluntarily waive the right of conferment of my degree and agree be subjected to the

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### **ABSTRACT**

Parents have different educational believes and expectations when it comes to their children's education. The objective of this study is to identify the parents' reasons for enrolling their children in private music lessons, and their expectations and valuing towards private music lessons. The expectancy-value theory of motivation by Eccles et al. was used as the basis for investigation. Data was collected using a survey questionnaire from among 167 parents who enrolled their children in private music classes located in several areas of the Klang valley.

Results show that the main parents' reason in enrolling their child in private music lessons is to provide their child with the enjoyment of playing a musical instrument and they were expecting that their child would have a balanced education when they enroll their child in private music lesson. in addition, between the three motivational constructs, parents in this study valued their child's music learning as usefulness than interest and importance.

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