



**CENTRE OF STUDIES FOR LANDSCAPE ARCHITECTURE**  
**FACULTY OF ARCHITECTURE, PLANNING AND SURVEYING**  
**UNIVERSITI TEKNOLOGI MARA**

**AN ABANDONED RAILWAY REBORN AS A SHORT DISTANCE  
TRANSPORTATION MODE. CASE STUDY | PORT DICKSON,  
NEGERI SEMBILAN**

This academic project is submitted in partial fulfilment of the requirement for  
the Bachelor of Landscape Architecture (Hons)

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**FEBRUARY 2018**

## DECLARATION

I declare that the work on this project/dissertation was carried out in accordance with the regulations of Universiti Teknologi MARA. The project/dissertation is original and it is the result of my own work, unless otherwise indicated or acknowledged as referenced work.

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## ABSTRACT

Today, abandoned and disused railway is a real-life issue for many country communities, to which they unsurprisingly react. One of the terms of the inquiry was to review options for better targeting of funding and delivery of public transport services to meet the needs of non-metropolitan communities, including rural community and health transport needs. The relationship between the railway station and the city has always been characterized by episodes of conflict. The infrastructure nodes represent the complex society and devoted to the movement, but also a chance to resolve old tensions that are due to a shared space, and to avoid creating poor urban areas between the railway infrastructure and the urban environments. Some projects, by redesigning the pre-existing station, have given value to the empty spaces with new elements or with the use of existing elements. The design goal for this project is to regenerate and preserve the Port Dickson's historical railway track into an accessible, memorable and lively linear railway park that act as a catalyst to development and local community involvement. Design objectives are established with the theme towards nature, learning and healthy lifestyle by optimizing pedestrian, linear spaces and its function as well as connectivity between existing hotspot areas. To accomplish the goal of this project, there are three objectives includes To reveal and strengthen the traces of history and cultural heritage of Port Dickson Old Town Business; To preserve and promote the historical value of the abandoned railway track of Port Dickson; and To enhance the public spaces of Port Dickson. At the same time, they have produced vital large parts of the city. Indirectly, in order to preserve the strong image of an abandoned railway, the transformation process involved which to make it as a small part of the greenway system in Port Dickson District and even in Negeri Sembilan in line with what the design proposal tried to achieve in the future.

## TABLE OF CONTENT

	Page
<b>ABSTRACT</b>	i
<b>ACKNOWLEDGEMENT</b>	ii
<b>TABLE OF CONTENT</b>	iii-v
<b>LIST OF TABLES</b>	vi
<b>LIST OF CHARTS</b>	vii
<b>LIST OF FIGURES</b>	viii-xiv
<b>CHAPTER 1   Introduction</b>	
1.1 Introduction	1-2
1.2 Prevalent Issues in Malaysia	2
1.2.1 Physical	2
1.2.2 Environmental	3
1.2.3 Social	3-4
1.3 Issues Related to Case Study	4
1.3.1 Physical	4
1.3.2 Environmental	4
1.3.3 Social	4
1.4 Significant of the Study	6
1.5 Study Purpose and Objectives	6
1.5.1 Study Purpose	6
1.5.2 Objectives	6
1.6 Definition of Terminologies	7
1.6.1 Landscape Heritage	7
1.6.2 Cultural Heritage	7
1.6.3 Cultural Tourism	7
1.6.4 Linear Park	8
1.7 Scopes of Study	8
1.8 Research Methodology	8
1.8.1 Literature Review	8
1.8.2 Reference Cases	9
1.8.3 Collecting Data	9
1.8.3.1 Primary Data	9
1.8.3.2 Secondary Data	9
1.8.4 Data Analysis	10
1.8.5 S.W.O.T Analysis	10
1.9 Flow Chart	11
1.10 Chapter Summary	12
<b>CHAPTER 2   Literature Review</b>	
2.1 Introduction	13
2.2 Urban Cultural Tourism and Conservation	13
2.3 Urban Cultural Tourism Development in Malaysia	14
2.4 Perspectives on Tourism Development in the Cities of Malaysia	15
2.4.1 The First Stage (after independent – 1957)	15
2.4.2 The Second Stage (when tourism begin – after 1990)	15
2.5 Principles of Cultural Tourism and Sustainable Development in Urban Areas	16

2.6	Contemporary Issues Facing Urban Cultural Tourism	16-17
2.7	Reference Cases	18
2.7.1	Reference Case 1; Bukit Timah Railway Rail Corridor, Singapore	18
2.7.1.1	Background of Study Area	18
2.7.1.2	Location of Site	18
2.7.1.3	Issues and Problems	19
2.7.1.4	Aim and Objectives	19
2.7.1.5	Design Approaches and Solutions	20-23
2.7.2	Reference Case 2; The High Line of New York City	24
2.7.2.1	Background of Study Area	24
2.7.2.2	Location of Site	25
2.7.2.3	Issues and Problems	25
2.7.2.4	Design Approaches and Solutions	26-28
2.8	Comparison between Reference Cases	29
2.9	Chapter Summary	30
<b>CHAPTER 3   Inventory and Analysis</b>		
3.1	Introduction	31
3.2	Background of Study Area	31
3.2.1	Location of Site	31-32
3.2.2	Site Background	33
3.2.3	Historical Background	34
3.2.4	Timeline of Development in Port Dickson	34-36
3.2.5	Tourism in Port Dickson	37
3.3	Socio-Cultural Inventory and Analysis	38
3.3.1	Site Activities	38
3.3.2	Demographic Profile	39
3.4	Physical Inventory and Analysis	40
3.4.1	Site Land Use and Activities	39
3.4.1.1	Commercial Area	41
3.4.1.2	Authority and Administrative Area	42
3.4.1.3	Tourism Area	43
3.4.1.3.1	Port Dickson Waterfront	43
3.4.1.3.2	Waterfront Recreational Park	44
3.4.2	Space Study	45-49
3.4.2.1	Space Character	
3.4.2.2	Predominant Field of Solid Block and Open Void that Create Urban Fabric	49
3.4.3	Sequential Study	50-52
3.4.4	Imageability Study	53
3.4.4.1	Path	54-56
3.4.4.2	Edges	57-58
3.4.4.3	District	59
3.4.4.4	Nodes	60-61
3.4.4.5	Landmark	62-63
3.4.5	Circulation Study	64
3.4.5.1	Traffic Pattern	64
3.4.5.2	Vehicular Circulation	65-67
3.4.5.3	Waterways Routes	67
3.4.5.4	Pedestrian Circulation	67-70
3.4.5.5	Circulation Analysis (Vehicle-Pedestrian Conflict Area)	71