CAUSES OF HAND INJURIES AMONG PIANISTS: A CASE STUDY

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ABSTRACT

The purpose of this study is to discuss some of the different types of hand injuries faced by piano students from different universities. This research is to determine what are the causes of hand injuries suffered by these piano students and how it has affected their performances. The hand injuries might have an after effect or permanent damage. Since Malaysia is lacking specialist in musicians' injuries, this study is to find out how these piano students find ways to overcome their hand injuries. Other than that, this study is also to look into the background and the environment of each student whether it could lead to hand injuries.
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This thesis is dedicated for all the piano students, with or without the hand injury, because taking care of yourself and one another is very important.
# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>ABSTRACT</th>
<th>i</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACKNOWLEDGEMENT</td>
<td>ii</td>
</tr>
<tr>
<td>TABLE OF CONTENTS</td>
<td>iii</td>
</tr>
<tr>
<td>LIST OF FIGURES</td>
<td>v</td>
</tr>
<tr>
<td>LIST OF TABLE</td>
<td>vi</td>
</tr>
</tbody>
</table>

## CHAPTER ONE : BACKGROUND OF THE STUDY

1.1 Introduction                           2
1.2 Statement of the Problem                4
1.3 Objectives of the Study                5
1.4 Research Questions                      5
1.5 Significance of the Study               5
1.6 Scope of the Study                      6

## CHAPTER TWO : LITERATURE REVIEW

2.1 The Types of Hand Injuries               7
2.2 Hand Injuries Among Musicians            10
2.3 Musicians with Hand Injuries Experiences 13
2.4 Factors of Hand Injuries Among Pianists   17
2.5 Treatments on The Hand Injuries Among Pianists 23

## CHAPTER THREE : METHODOLOGY

3.1 Research Design                         28
3.2 Sample                                  29
3.3 Data Collection                         30
3.4 Data Analysis                           31
## CHAPTER FOUR : ANALYSIS

4.1 Acquiring Data 32
4.2 Case Study 33
  4.2.1 What are Hand Injuries and What Kinds of Hand Injuries Affect The Piano Students? 33
  4.2.2 How Hand Injuries Can Affect Piano Students Performances? 35
  4.2.3 What Kinds of Treatments Do Piano Students Seek to Alleviate and Avoid Further Injuries? 37
  4.2.4 How Does The Surrounding Of A Piano Student Could Lead To Hand Injuries? 42

## CHAPTER FIVE : CONCLUSION

5.1 Findings 48
  5.1.1 What Are Hand Injuries and What Kinds Of Hand Injuries Affect The Piano Students? 48
  5.1.2 How Hand Injuries Can Affect A Piano Student Performances? 49
  5.1.3 What Kinds Of Treatments Do Piano Students Seek To Alleviate And Avoid Further Injuries? 50
  5.1.4 How Does The Surrounding Of A Piano Student Could Lead To Hand Injuries? 51

5.2 Summary 53
5.3 Recommendation 54
5.4 Conclusion 54

## REFERENCES 56

## APPENDICES 62