

1. During the talk of the Japanese moral and the cultural aspects, we have discussed about the 'Space And Silence' . In your own words, describe your impressions. (Within 500 words)
2. Traditional Japanese music originates from many cultures namely, the Chinese, Koreans, Indians and even from western music. The traditional instruments are mainly divided into three categories. They are woodwinds, strings and drums. Give example of one instrument among the three, and describe about the instrument including its characteristics in your own words. (Within 1000 words)
3. Claude Debussy' s resemblance to the traditional Japanese music can not be neglected. What kind of scales did he used to achieve it?
4. There are mainly, two types of compositional approaches in the Western classical music. Please describe what they are. (within 500 words)
5. Contemporary Japanese music has characteristics which can not be found in the western classical music. In your own words, describe what they are. (within 500 words)