SPACE AND SILENCE

• SPACE FROM OUR MORALS
• FROM THE SPIRITUAL ATMOSPHERE AND THE DISTINCTIVE MOOD
JAPANESE MUSIC FROM TRADITIONAL INSTRUMENTS

• Origin
• Instruments Categories
JAPANESE MUSIC FROM TRADITIONAL INSTRUMENTS

• KOTO
• SHAMISEN
• SHAKUHACHI
• SHO
KOTO
KOTO TUNINGS

- HIRA JOSHI (LEFT)
- KUMOJI JOSHI (RIGHT)
SHAMISEN
SHAMISEN TUNING
SHAKUHACHI
SHAKUHACHI

- EMBOUCHURE
- OUT OF TEMPO
- BREATHING TECHNIQUE
SHO
SHO’s CHORDS
SUMMARY

• RELIES OF INSTRUMENTAL TECHNIQUES AND TIMBRE ALONG WITH POETIC SONGS AND PLAYS.

• EACH INSTRUMENTS HAS FIXED TUNING

• LIMITED NUMBERS OF TUNINGS

• MELODIES ARE MAINLY MODAL AND HOMOPHONIC
‘All Japanese art forms spring from a concept of beauty that focuses on simplicity of gesture to enable artistic expression to manifest itself most purely. This is why Japanese musicians are not interested in adding complexity to the homophonic textures of their music.’
FROM PAGODES
Sans lenteur
dans une sonorité plus claire
1 Tempo
MUSIC STRUCTURE

• The development of a single musical motif into larger masses of material.

• Gradual simplification of material by moving from textures of great complexity to simpler textures.
RAINTREE SKETCH II
KODAMA

Durée : 6 minutes environ

Sonore et tendu

Silence Profond

(m.g.)

(m.d.)

1''

3''

0,5''

imagine end score

f

1''

4''

8''

jouer successivement
tres trois notes dans
dezordre *

cresc. accelerer peu a peu
djusqu'au maximum

cresc. accelerer peu a peu juszqu'au maximize

Max steep
THE END!!!!