

MUF655
RESEARCH PROJECT

PERCEPTIONS ON THE IMPORTANCE OF NOTE READING FOR BRASS
BAND TRAINING AMONGST BAND INSTRUCTORS

MOHAMAD ZULKARNAIN BIN TAHMIR
2014566865
MU220 MUSIC EDUCATION
FACULTY OF MUSIC
UNIVERSITI TEKNOLOGI MARA
SEPTEMBER 2016/JANUARY 2017

TABLE OF CONTENT

	Declaration of authorship	ii
	Acknowledgements	iii
Chapter 1	INTRODUCTION	1
	Background of the Study	1
	Statement of the Problem	2
	Purpose of the Study	3
	Research objectives	3
	Research questions	3
	Significance of the Study	3
	Limitations of the study	4
Chapter 2	LITERATURE REVIEW	5
	The correct way playing brass instruments.....	5
	Reading musical notes	6
	Singing.....	7
Chapter 3	METHODOLOGY	8
	Research design and instrument	8
	Research sample	8
	Data collection.....	9
	Data analysis.....	9
Chapter 4	FINDINGS	10
Chapter 5	SUMMARY, CONCLUSIONS AND RECOMMENDATIONS	31
	Summary.....	31
	Result and interpretation	31
	Conclusion	32
	Recommendation for future research	33
References	35
Appendix A (Questionnaires)	36
Appendix B (E-mail to instructors)	43

ABSTRACT

There are things need to know from students before entering the band and before they learn to recognize the instruments. This is very important for teachers to know and understand their students to the knowledge that they know and do not know.

The purpose of this study was to examine the instructors' perceptions on the importance of note reading for beginner students before entering band. Surveys given to instructors in Malaysia, Indonesia, Thailand, and Philippines. There are 19 participants in this study. I examine instructors the musical characteristics, such as singing, improvising, composing, chanting, and reading notation, to know the importance of teaching for new students before entering the band. In this study, participants identified and ranked concepts and skill are important for students.

CHAPTER 1

INTRODUCTION

Background of Study

When new students want to enter into the band, the musical introduction to someone very important. According to Labuta (1997) in his book, on instructional objectives that define student learning in terms of the musical behaviors that each band student is to attain. Musical behaviors include playing instruments, reading music, improvising, conducting, rehearsing, composing, arranging, listening, analyzing, discussing, criticizing and researching. The aim of this study was to determine the opinions of teachers on readiness note reading for brass band training among band instructors.

Developing Malaysian High School Marching Bands

Marching bands in Malaysia have long existed in the school system but it took interest again in 2009 and 2010, when it was seen that high school all over Malaysia became interested in taking part in marching band competitions. In an article by Shah and Saidon (2012), it was mentioned that marching band was first introduced in Malaysia during the British colonial period. In Malaysia, marching band is a part of co-curricular activity in school. Most band are always found in Malaysia is a military band and traditional band When the marching band was introduced in Malaysia, most of the schools have started a band to make it as a subject in the school curriculum. With such efforts, the education minister of Malaysia has started holding competitions this band. In this game, the entry of the various schools of each district