

FACULTY OF MUSIC UNIVERSITI TEKNOLOGI MARA

MUF655 RESEARCH PROJECT

MANAGING TIME TO ATTEND CONCERT

REHEARSALS, ENSEMBLE PRACTICES AND PERFORMING GROUP CLASSES AMONG MUSIC STUDENTS AT THE UITM FACULTY OF MUSIC

> FAIHA FARIHAH BINTI SENAPI 2014706905

SEMESTER SEPTEMBER - JANUARY 2016

TABLE OF CONTENT

Declaration	of Authenticity		iv
Abstract			v
Acknowled	gements		vi
List of Tab	les		vii
List of Figu	ires		x
Chapter 1	INTRODUCTION	1	
	Background of the Study	1	
	Statement of the Problem	2	
	Research Objectives	5	
	Research Questions	5	
	Significance of the Study	6	
	Scope of the Study	6	
Chapter 2	LITERATURE REVIEW	7	
r	Introduction	7	
	The Definition of a Good Music Ensemble	7	
	The Definition of a Good Musician	10	
	Role of Practice among Musicians	13	
	Time Management	15	
	Procrastination	16	
Chapter 3	METHODOLOGY	18	
	Research Design	18	
	Sample	18	
	Research Instrument	18	
		22	
	Data Collection		
	Data Analysis	22	
	Pilot Study	22	

Chapter 4	FINDINGS AND RESULTS	24
	Demographic profile of respondents	24
	Perceptions towards attending concert rehearsals, ensemble	
	practice sessions and performing group classes	25
	Attending concert rehearsals	28
	Reasons for missing rehearsals	28
	Musical skills improved during attending concert rehearsals	30
	Perceived improvement in musical skills upon attendance in	
	concert rehearsals	
	Gender analysis	32
	Program analysis	33
	Ensemble groups' analysis	34
	Preparedness of attending concert rehearsals	36
	Attendance at ensemble practice sessions	40
	Reasons for missing ensemble practice sessions	40
	Improvement in musical skills upon attending ensemble	
	practice sessions	42
	Improvement in musical skills upon attendance in ensemble	
	practice sessions according to gender	44
	Improvement in musical skills upon attendance in ensemble	
	practice sessions according to program	45
	Improvement in musical skills upon attendance in ensemble	
	practice sessions according to ensemble groups	48
	Preparedness of attending ensemble practice sessions	51
	Attending performing group classes	52
	Reasons for missing performing group classes	52
	Reasons for missing performing group classes according	
	to gender	54
	Reasons for missing performing group classes according	
	to program	54
	Reasons for missing performing group classes according	
	to ensemble groups	55
	Enhanced music knowledge from performing group classes	60

	Perception of improvement in musical knowledge due to	
	attendance in performing group classes according to gender	61
	Improvement in musical knowledge due to attendance in	
	performing group classes according to programs	60
	Improvement in musical knowledge due to attendance in	
	performing group classes according to ensemble groups	61
	Preparedness for attending performing group classes	69
	Problems related to concert rehearsals, ensemble practice	
	sessions and performing group classes	69
	Difficulty of being on time to rehearsals, practices and classes	70
	Methods of overcoming the problems related to concert	
	rehearsals, ensemble practice sessions and performing group	
	classes	70
	Methods to overcome the problems related to concert	
	rehearsals, ensemble practice sessions and performing	
	group classes according to gender	72
	Methods to overcome the problems related to concert	
	rehearsals, ensemble practice sessions and performing	
	group classes according to program	72
	Methods to overcome the problems related to concert	
	rehearsals, ensemble practice sessions and performing	
	group classes according to ensemble groups	73
Chapter 5	DISCUSSION AND CONCLUSIONS	78
	Discussion	80
	Recommendation for further study	83
	Conclusion	83
References		84
Appendices	Appendix A Consent Letter for Program Coordinator	
	Appendix B Questionnaire	

ABSTRACT

Effective time management allows individuals to plan their activities as per their priorities. The issues regarding time management among music students often point towards making decisions about which tasks get accomplished first and for music students this means juggling between academic tasks and musical activities such as practice and rehearsals. This study investigated 80 music degree students from the Faculty of Music at Universiti Teknologi Mara by distributing a survey questionnaire designed to look at students' perceptions towards the importance, usefulness, enjoyment and commitment to attend concert rehearsals, ensemble practice sessions and performing group classes. Factors influencing music students' absences from concert rehearsals, ensemble practice sessions and performing group classes and methods of overcoming the problems related to concert rehearsals, ensemble practice sessions and performing group classes' attendance were also investigated. Findings from the study showed that most of the students were missing their rehearsals, practices and classes due to their health issues.