

UNIVERSITI TEKNOLOGI MARA

**CHAOS THEORY AND POST-STRUCTURALISM
IN *MR NOBODY* (2009)**

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Academic exercise submitted in partial fulfillment
of the requirements for the degree of
Bachelor of Creative Technology (Hons) Screen

Faculty of Film, Theatre and Animation

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**FACULTY OF FILM, THEATRE AND ANIMATION
UNIVERSITI TEKNOLOGI MARA
PUNCAK PERDANA CAMPUS
SHAH ALAM, SELANGOR**

SESSION: MARCH 2016 – JULY 2016

THIS IS TO CERTIFY THAT

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**HAS FULFILLED THE REQUIREMENTS OF AN ACADEMIC EXERCISE
AS OUTLINED BY THE ACADEMIC BOARD OF THE FACULTY**

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DECLARATION

I declare that the work in this academic exercise was carried out in accordance with the regulation of Universiti Teknologi MARA. It is original and is the result of my own work unless otherwise indicated or acknowledged as referenced work. This exercise has not been submitted to any other institution or non-academic institution for my degree or qualification.

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ABSTRACT

This academic exercise is based on Jaco Van Dormael's *Mr Nobody* (2009), regarding a mathematical study known as chaos theory that is portrayed in the narration of the film. The study explores to see what chaos theory through the context of cinema and explores on how it engages in film. Using a qualitative approach, where I have utilized library and online research, this study focuses on the significance of chaos theory and analyses how the its application in film conforms to post-structuralism. Through this, I intend to incorporate chaos theory into the post-structuralist view as a mean of new exploration in film studies. As a result, I have analysed the scenes in Mr Nobody and broken them down into five main points of trigger for chaos theory; the points where each action in an initial sensitive condition have led to different consequences that moves the film. However, I have been unable to find a distinct similarity that connects chaos theory to post-structuralism.

ABSTRAK

Latihan ilmiah ini telah dijalankan ke atas filem arahan Jaco Van Dormael, Mr Nobody (2009), berdasarkan penggunaan pengajian matematik yang dikenali sebagai teori kecelaruan. Teori ini telah digunapakai di dalam naratif filem Mr Nobody. Kajian ini bertujuan untuk mempelajari teori kecelaruan melalui konteks pengajian filem. Menerusi pendekatan kualitatif yang dijalankan melalui penyelidikan perpustakaan dan Internet, kajian ini bertumpu kepada signifikasi teori ini dan menilai hubungannya dengan konsep pasca-strukturalisme. Melalui pendekatan ini, kajian ini mengaitkan teori kecelaruan dengan pandangan pasca-strukturalisme sebagai pendekatan baru di dalam pengajian filem. Sebagai hasilnya, babak-babak di dalam filem Mr Nobody telah dibahagikan kepada lima bahagian dan dianalisa sebagai titik pencetus untuk teori kecelaruan; titik-titik di mana setiap perbuatan dan tindakan terhadap sesuatu situasi yang sensitif menyebabkan perubahan akibat yang berbeza-beza di dalam jalan cerita filem ini. Walau bagaimanapun, hubungan teori ini ke atas konsep pasca-kecelaruan tidak dapat dikenalpasti.