

UNIVERSITI TEKNOLOGI MARA

***BATMAN* FILM SERIES:
FRIEDRICH NIETZSCHE'S
BEYOND GOOD AND EVIL IN
HOLLYWOOD SUPERHERO FILMS**

MOHAMAD FAEZ BIN YAHYA

Academic exercise submitted in partial fulfilment
of the requirements for the degree of
Bachelor of Creative Technology (Hons) Screen

Faculty Film, Theatre and Animation

September 2015



**UNIVERSITI TEKNOLOGI MARA
FACULTY OF FILM, THEATRE & ANIMATION**

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**BACHELOR
CREATIVE TECHNOLOGY (HONS.) SCREEN**

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**FACULTY OF FILM, THEATRE AND ANIMATION
UNIVERSITI TEKNOLOGI MARA
PUNCAK PERDANA CAMPUS
SHAH ALAM, SELANGOR**

SESSION: SEPTEMBER 2015 – JANUARY 2016

**THIS IS TO CERTIFY THAT
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**HAS FULFILLED THE REQUIREMENTS OF AN ACADEMIC EXERCISE
AS OUTLINED BY THE ACADEMIC BOARD OF THE FACULTY**

DATE:

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SUPERVISOR

AZRI ABU HASSAN

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DEAN

DATO' PROFESSOR A. RAZAK HJ. MOHAIDEEN

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DECLARATION

I declare that the work in this academic exercise was carried out in accordance with the regulation of University Technology of MARA. It is original and is the result of my own work, unless otherwise indicated or acknowledged as referenced work. This exercise has not been submitted to any other institution or non-academic institution for my degree or qualification.

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Student ID No : 2012722041
Programme : Screen (FF 223)
Faculty : Film, Theatre and Animation
Academic Exercise Title : *Batman* Film Series: Friedrich Nietzsche
Beyond Good & Evil in Hollywood Superhero
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Date : September 2015

ABSTRACT

This research focuses on the philosophy of Friedrich Nietzsche's *Beyond Good and Evil* which can be found in the Hollywood Superhero films. This philosophy summarizes on the complex of characters and characteristics of human beings in terms of morality. The problem statement regarding this research is the audience point of view on good versus evil as the main theme in this film genre. Furthermore, this research focuses on a selection of *Batman* film series that range from Joel Schumacher 1990s *Batman* film series to the latest Christopher Nolan's *Batman: The Dark Knight* film series. So in this research, the philosophy of *Beyond Good and Evil* are place in various *Batman* film characters from heroes like Batman and Robin to villains like The Joker and Mr. Freeze. This research discovers that in some circumstances the characteristics of heroes do possess immoral characteristics and on the other hand the villains show an act of goodness. In addition, there are contributions and references on the theatre play *The Birth of Tragedy* that was written by Friedrich Nietzsche.