UNIVERSITI TEKNOLOGI MARA

THE EFFECTS OF CREATIVITY SHAPE EXERCISE IN MEASURING THE CREATIVE MENTAL IMAGERY LEVEL AMONG FORM 1 STUDENT.

NIK SYAZWANI NIK AZMAN

Dissertation submitted in partial fulfillment of the requirements for the degree

Master of art Education (Visual Arts Education)

Faculty of Education

July 2013
Candidate’s Declaration

I declare that the work in this dissertation was carried out in accordance with the regulation of Universiti Teknologi MARA. It is original and it is the result of my work, unless otherwise indicated or acknowledged as reference work. The thesis has not been submitted to any academic institution or non academic institution for any other postgraduate study or qualification.

In the event that my thesis be found to violate mentioned above, I voluntarily waive the right of conferment of my postgraduate study and agree to be subjected to the disciplinary and regulation of Universiti Teknologi MARA.

Name of Candidate : Nik Syazwani Binti Nik Azman
Candidate’s ID No : 2010494446
Programme : M.Ed (Educational In Art and Design)
Faculty : Faculty of Education
Thesis Title : The Effects Of Creativity Shape Exercise In Measuring The Creative Mental Imagery Level Among Form 1 Student.

Signature of Candidate

Date  July 2013
Title: The effects of creativity shape exercise in measuring the creative mental imagery level among form 1 student.

ABSTRACT

This study examines the creative mental imagery level between genders, among form 1 students. The 4 research questions were (a) is there any significance difference on creativity level in use creative shape exercise among gender (b) is there any significance difference on creative imagery level among gender (c) is there any significance factor influence creative in the mental imagery level and (d) is there any significance factor influence creative in the mental imagery level. The target population for this study was among form one students. Female student is from Sekolah Menengah Convent Sentul, Kuala Lumpur and male student from Sekolah Menengah Segambut Jaya Kuala Lumpur. The variables in this study are creativity, gender and mental imagery. Primary data used was the instruments vividness of Visual Imagery Questionnaire (VVIQ) and creative shapes exercise the X's or O's. After all the data were collected, they were analyzed by using SPSS (originally, Statistical Package for the Social Sciences). Finding which emerged from this study is female scored higher overall on creative mental imagery level compare than male. Researcher is hoping that this review will be useful to teachers in identify level of creativity among their students and can be used to enhance the teaching and learning process.
ABSTRAK

Kajian ini mengkaji tahap imej mental yang kreatif antara jantina di kalangan pelajar tingkatan persoalan kajian adalah (a) apakah perbezaan yang signifikan terhadap jantina dalam kreativiti dengan penggunaan alat kajian menggunakan bentuk (b) apakah perbezaan yang signifikan pada tahap imej kreatif di kalangan jantina dalam pengukuran kretiviti pemikiran. (c) Apakah faktor yang mempengaruhi kreativiti dalam mental pelajar tingkatan satu (d) untuk menyiasat keberkesanan penggunaan alat kajian pengukuran kretiviti dalam meningkatkan kreativiti pelajar tingkatan satu. Sasaran sampel bagi kajian ini adalah di kalangan pelajar tingkatan satu. Pelajar perempuan adalah dari Sekolah Menengah Convent Sentul, Kuala Lumpur dan pelajar lelaki dari Sekolah Menengah Segambut Jaya Kuala Lumpur. Pembolehubah dalam kajian ini adalah kreativiti, jantina dan visual mental. Data utama yang digunakan adalah instrumen Soal Selidik Visual (VVIQ) dan bentuk kreatif menjalankan X atau O. Setelah semua data dikumpulkan, sampel telah dianalisis dengan menggunakan SPSS. Harapan Kajian ini berguna kepada guru-guru untuk mengenapasti tahap kreativiti pelajar mereka dan boleh digunakan untuk memantapkan proses pengajaran dan pembelajaran.
ACKNOWLEDGEMENT

“In the name of God, the Most Gracious and Most Merciful”

First and foremost, my greatest gratitude to Allah SWT, for His willingness in giving me strength throughout the duration of study for my Master’s Degree and also giving me much patience and strength towards completing this thesis.

I would like to express my utmost gratitude to my supervisor for her sharing of ideas, suggestions and knowledge, endless assistance, for her patience and time and willingness to guide me throughout the duration of thesis completion.

My greatest appreciation also goes out to my beloved husband Mohammad Ekmal, son Muhammad Iman Fawwaz and my beloved special members Rohazlina Hassim and Kamal Saad for giving me endless support and much understanding throughout the completion of my Masters Degree. I would have never been able to continue on with this process without their prayers and support.

Finally, I would like to thank all my lecturers who have taught me throughout my studies and course mates who together have gone through the hardships and given me all the support I needed. Thank you very much.