THE EFFECTIVENESS OF USING CONCEPT MAP AS A LEARNING TOOL ON STUDENTS' MOTIVATION TO LEARN ENGLISH LITERATURE

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ABSTRACT

The thought of teaching English literature has been the main concern for many English teachers as they are not trained to teach literature in schools. In relation to this, students are not motivated to learn literature. This study investigated the effect of using concept maps as learning tool on students’ motivation to learn English literature. Seventy students from a secondary school in a rural area of Sarawak participated in this study. The research design used was a pre and post-test quasi-experimental design method. Data were gathered on students’ learning achievements in both pre-tests and post-tests for two different topics (Characters and Moral Values) in the short stories which were taught as part of the literature component and students’ perception on motivation in using concept maps by using Students’ Motivation Questionnaire (SMQ) with a reliability coefficient of 0.911. A t-test, descriptive statistics and one-way ANOVA statistical techniques were used to analyze the data. The findings suggested that students taught using concept maps being one of the teaching and learning tools had a higher level of motivation and obtained a significantly higher mean score on pre-test compared to post-test (Characters). The findings further indicated that following the familiarization program, there is no significant difference between male and female students for the first topic (Characters) but showed a significant difference in the second topic, Moral Values (t = -2.10; p<0.04). Another indication was that different ethnicities in using concept maps did not show any significant difference for both topics. More than 90% of the students agreed that using concept map really helps and motivates them in learning English literature. Therefore, it can be concluded that student generated concept maps is a motivating learning tool in an English literature classroom. Discussion and implications of these findings on current practice were also mentioned in this study.
ABSTRAK

Fikiran pengajaran sastera Inggeris telah menjadi perhatian utama bagi para guru Bahasa Inggeris kerana mereka tidak dilatih untuk mengajar sastera di sekolah. Sehubungan dengan ini, pelajar tidak termotivasi untuk belajar sastera. Penyelidikan ini menyiasat pengaruh penggunaan peta konsep sebagai alat belajar terhadap motivasi pelajar untuk belajar sastera Inggeris. Tujuh puluh pelajar dari sekolah menengah di kawasan luar bandar di Sarawak menyertai dalam kajian ini. Rancangan penelitian yang digunakan adalah pra dan pasca- uji desain kuasi-eksperimental. Data dikumpulkan pada pelajar prestasi belajar di kedua-dua pra- ujian dan pasca ujian untuk dua topik yang berbeza (Watak dan Nilai Moral) dalam cerita-cerita pendek yang diajar sebagai sebahagian daripada komponen sastera dan pelajar persepsi pada motivasi dalam menggunakan peta konsep dengan menggunakan Siswa Motivation Questionnaire (SMQ) dengan pekali kebolehpercayaan 0.911. Sebuah t-test, statistik deskriptif dan ANOVA satu arah teknik statistik digunakan untuk menganalisis data. Penemuan menyarankan bahawa pelajar diajar menggunakan peta konsep yang menjadi salah satu alat pengajaran dan pembelajaran mempunyai tahap motivasi yang lebih tinggi dan mendapatkan skor rata-rata secara signifikan lebih tinggi pada pre-test berbanding dengan post-test (Watak). Penemuan selanjutnya menunjukkan bahawa selepas mengikuti program sosialisasi, tidak ada perbezaan yang signifikan antara pelajar lelaki dan perempuan untuk topik pertama (Watak) tetapi menunjukkan perbezaan yang signifikan dalam topik kedua, Nilai Moral (t = -2,10; p <0.04). Indikasi lain adalah bahawa etnik yang berbeza dalam menggunakan peta konsep tidak menunjukkan perbezaan yang signifikan untuk kedua-dua topik. Lebih daripada 90% pelajar bersetuju bahawa peta konsep yang digunakan benar-benar membantu dan memotivasi mereka dalam belajar sastera Inggeris. Oleh kerana itu, dapat disimpulkan bahawa peta konsep yang dihasilkan oleh pelajar adalah alat belajar yang memotivasi di kelas sastera Inggeris. Pembahasan dan implikasi dari penemuan pada amalan masa kini juga disebutkan dalam kajian ini.
Candidate’s Declaration

I declare that the work in this thesis was carried out in accordance with the regulations of Universiti Teknologi MARA. It is original and is the result of my own work, unless otherwise indicated or acknowledged as referenced work. This topic has not been submitted to any other academic institution or non-academic institution for any other degree or qualification.

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