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INFORMATION

FIM was published bi-annually by Bachelor of Information Science (Hons) Library Management @ IM244 pursuing Publication and Production of Information Materials (IML601). The scope of the plan includes variety of issues in the field of information management.

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SEPTEMBER 2015/JANUARY 2016

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EDITOR'S NOTE

Assalamualaikum WBT,
Welcome to our FIM Communication: Thrive for Information. First of all, let me begin by telling all of the readers a little bit of this publication.

HOWS IT'S STARTED..??

At the beginning of the task given to us for the subject of IML601: Publication & Production of Information Materials, I realizes one critical need in the successful of the publication which is “collaboration”. Without collaboration, we were unable to achieved what we have working on before.

Back to our theme of FIM: Thrive for Information, I believe that information is a key to success. So, what do we expect our readers to know through “Thrive for Information” publication was that, it is specifically outline the information as a baseline in our life where each of the individual need it in a critical thinking, problem solving, decision making, knowing how to learn, reasoning, and the ability to manage resources, work productively with others, acquire and evaluate information effectively, organize and maintain information, interpret and communicate information, and work with a variety of technologies.

Lastly, I would like to take an opportunity to praise to Allah SWT, as without His blessing, we were unable to finish the entire task in the time being. Alhamdulillah, I am glad to have a great cooperation from all the magazine team members, which spend their times and effort in order to helps in finishing the contents of the magazine. Not to mention, a highest thank to Mr.Azmi Ab Rahman for the great advices and knowledge sharing throughout the process of this FIM publication.
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Scholarly article or also known as pre-reviewed journal articles are the writing that produced by a professional writer or someone who belong to this field of work. Scholarly articles are commonly related to students, researcher, professionals and anyone that going to work on writing. Before the ages of internet exploded, it is quite difficult to students or researcher to look for the scholarly articles. This is because the articles are in printed form. So they must go to the library or information center to get the journal. However, the articles seeking has been changes because of internet. They can get the articles easily from the electronic journals or access from the library. The sources from the internet sometimes were not trusted. This can be harder to deal with. There are some scholarly articles or journals that being publish in web version but we don't know whether the journal going through the scholarly process or not.

Like wise to the articles that we find from one of the databases from the library. Fortunately most journals in on-line version and reliable. How about the reference like Wikipedia? The wiki is actually one of the community edited document. It means everyone can add or change the information. It still can use as one of the inspire idea but not for scholarly sources. The reviewers might be someone who not particular in the area.

"There's amazing potential here on the frontier of science online; researchers shouldn't be afraid to explore and to stake out what they want in terms of how people view their work".

(Euan Adie)
HOW TO FIND SCHOLARLY ARTICLES

1. There are many articles that you can take such journal, theses, abstract articles and many more. What you have to do is just to browse it from this website. Turn to google scholar http://scholar.google.com. You can find the articles related to your study. You must using advanced search to look at the articles such phrases, titles, author and more. There are also there will be the list of citation. Once you click, then the information about the publication will appear.

2. The other choices by browsing the individual websites. However you must make sure that the website have a very popular journal publisher. You can decide to choose with payment or free of charges. Even it is by payment it is not too expensive. You can afford it for sure.

3. The other way is by visit the DOAJ. DOAJ is stand for Directory of Open Access Journal. It is cheap and the articles were under quality control. They also have multi languages and fields of journal.

4. Looking at the citation. When you are working on an article in index, database or bibliography citation are the most important element. You cannot just simply take the articles because there are many side you must take care. You must look very details on the very specific subject area also the completeness and length of the article's title. Scholarly articles must cited in particular subject index or database. The author's name must come along with their honors or degrees, titles, where colleges or universities they are in and credit from the others author.

Most of the students, researcher, academician, and those professionals locating the article through the libraries. Libraries in universities subscribed many databases that provide journals articles to serves their patrons especially students, lecturers and researchers. The library collection has expanded due to the demand of their customers.
Due to the rapid changing and growth of environment of Information Communication Technology (ICT), these combination of changes lead to the increasing the amount of information is available to scholars today more effectively than before ever. This revolution has been change the methods of handling information in every formats. The web version were totally different from the traditional ways to retrieve and management.

Seeking behavior depend on individual reason to seek for the information. Further progress of technology has offer the various different format of resources includes databases, internet and web-OPAC and CD-ROM as a replacement of printed format. It represented as a storage of the recorded information and communication sources. The ICT changes has brought changes in representing information from analog to digital. This can led to the following:

- New ways of disseminating and retrieved the information. The facilities and access tools in full text and multimedia can access from far.
- New information service by internet. Tools to access information using LAN and WAN.
- New information format a storage media such hard disk, CD-ROM, pen drives and flash cards.
SCHOLARLY JOURNALS

There are many classification of scholarly journals such as commonly known bibliographies, politics journals, human biology and many more. In scholarly journals the articles were produced by particular experts usually professors or academician. Before the articles in scholarly journals being publish, the expert has to analyze and then the articles gone through a few process such as peer review. Scholarly articles also have references or bibliographies and there are also footnotes. Scholarly journals usually not used too many illustration and almost none. There also no advertising like pop ups ads.

<table>
<thead>
<tr>
<th>SCHOLARLY JOURNALS</th>
<th>POPULAR MAGAZINES</th>
</tr>
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<tbody>
<tr>
<td>Example: bibliographies, politics journals human biology.</td>
<td>Examples: the times, probes, vogue.</td>
</tr>
<tr>
<td>The articles produced by particular experts usually professors or academician.</td>
<td>Articles produced by non-specialist. It could be anyone that had no qualification. It also could be someone opinion.</td>
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</tr>
</tbody>
</table>

Meanwhile, popular magazines for examples The Times, Probes, Vogue and so on. The articles in magazines were produced by non-specialist. It could be anyone that had no qualification. It also could be someone opinion. The articles in magazines not reviewed by any particular experts or professionals but done by editor. The articles also do not show the sources in text, but some articles does. Besides that, in popular magazines there were too many advertising and more colorful. Of course in magazine the cover were very interesting and so many pictures to market the magazines.
CREATIVE SECTION
Kita belajar kesucian dari cahaya
Yang selalu bersinar lurus menyibukkan gelap
Kita belajar kesetiaan dari matahari
Yang selalu menepati janji terbit di pagi hari
Kita belajar keluan jiwa dari keluan langit
Yang senantiasa berbanding dengan warna-warnanya
Arakan meja atau kemilau bintang-gemintangnya

Kita belajar kearifan dari kedalaman samudera
Yang menyimpan untaian mutiara dan keindahan
Kerajaan batu karang di dasarnya
Kita belajar kerendah hatian dari gerak air
Yang mengali ke tempat yang lebih rendah
Kita belajar dari titik-titik hujan
Menghapus kemarau panjang
Kita belajar dari keejukan embun pagi
Menyegarkan daun-daun
Kita belajar dari kidung-kidung burung
Dan gemericik air bening
Di selu-selu batu pegunungan
Kita belajar dari bunga-bunga pesta warna
Yang selalu mengirimkan aroma dan keindahannya
Kita belajar dari manik-manik batu permata
Yang meski terendam lumpur
Tetap menampakkan cahayanya

Ya...
Kita juga belajar keramah tamahan dari semut
Yang selalu mengucapkan salam damai saat jumpa sahabatnya
Serta kegotong royongan mereka dalam bekerja
Kita juga belajar dari persaudaraan kekal
Antara laut dan pantainya antara pohon dengan tanah

Kita juga belajar dari kearifan alam semesta
Yang nampak selalu diam
Di dalam kediamannya selalu bersujud kepada-Nya
Wahai jiwa...
Betapa dunia ini selalu berkembang dan terbentang jadi guru

Ali Athi Ullah
Cinta terakhirku

Lamunan cinta masih berbisa
Membuat diri ini sukar melupakan
Aduh! Sakitnya dada
Menanggung kerinduan hanya padamu
Tersenyum bagaikan orang gila
Aku memikirkan tentangmu
Oh, indahnya cinta
Menghalau segala usikan di jiwa
Hanya tinggal erti bahagia
Bila kau dan aku sentiasa bersama
Kau cinta terakhirku
Tiada lagi bisa mengganti
Karna engkau telah menawan hati
Juga kau pagari
Dengan keikhlasan hati
Tiada siapa mampu robuh
Cintaku dan dirimu lagi
Doa jangan lupa kau beri
Pada si dia Pencipta hati
Agar kita selalu mensyukuri
Erti sebuah cinta hakiki
Bahagia dalam Duka

Sahabat,
Ku nukifkan karyaku ini hanya untukmu
Karna dirimu aku sayangi
Tanpamu, aku begitu sunyi
Detik yang kita lalui bersama amat ku hargai
Kita makan dengan penuh berselera bersama
Kita keluar bersama, bersarak ceria
Ketika itu, hati ini benar-benar bahagia
Namun satu hari, engkau menjauh dengan ku
Membawa seribu soalan di dadaku
Memikirkan apa salahku dengan mu
Tanpa khabaran, aku menangis
Memikirkan keadaanmu yang jauh bersamaku
Adakah hatimu sudah berubah
Bagaimana pula dengan hubungan kita?
Aku tertanya—tanya
Saat ku bersamamu begitu berharga
Namun kini kau biarkan aku derita
Menanggung arus bahagia dalam duka
Tidak ku minta bintang menjelma
Hanya ku perlu kita bersama
Menjalani hari—hari yang bakal tiba
Dan meraih kebahagiaan bersama

Karya
Sakinah Harun
Tiada Terganti

Air mata menitis lagi
Bila diri mengenangkanmu
Rabak sanubari, ku merinduimu
Hanya doa ku titipkan setiap detik dan waktu
Agar dirimu bahagia disitu
Tanpa menempah dirimu pergi
Tanpa bersedia aku bersendiri
Mungkin takdirNya yang sedang ku jalani
Hidup sepi tanpamu disini
Hanya kamu menawan hati
Hanya kamu sering memahami
Kamu juga tidak lelah menasihati
Diri ini yang sering melupai
Kasihmu ku junjung
Pesanmu ku tanam di hati
Takkan lagi ku menangisi
Pemergianmu kali ini
Wahai bondaku yang ku sayangi
Dikaulah segala-gala penyeri
Dikau juga tidak terganti
Walau hancur dunia

Karya
Sakinah Harun
Baunya seharum

kasturi

Karya
Sakinah Harun
Kepenatan masih terasa. Sejak ku menjejakkkan kaki ke kampus ini, baru saat ini, aku dapat membarringkan sekujuh tubuhku ini di dalam bilik yang selesa dan bersih. Ya, aku pelajar baru disini, pelajar yang baru sahaja mendaftarkan diri sebagai pelajar disini.


Sepenat manapun aku menjalani program sepanjang hari di fakulti,aku harus kuatkan diri untuk kemaskan barang-barang aku yang menunggu giriran untuk dikemaskan dan diletak di tempat yang sesuai. Aku mencapai bagasi yang berdekatan, mengeluarkan isinya. Sekarang, aku perlu melipat semuanya, untuk disusun ke dalam almari. Aku berventrual sendirian.


Allahu akhbar! Aku berasa terbit satu perasaan di sekelilingku, perasaan marah, marah yang teramat sangat. Dengan keadaanku yang kezurun, maka aku tidak dapat merasainya dengan sempurna seperti sebelumnya. Saat ini, hanya perasaan dan perbuatan “makhluk” itu saja yang aku dapat rasa. Aku harus bertindak sesuatu, agar makhluk itu tidak lagi menunjukkan “belang” nya.

Dengan penuh kesabaran, aku berkata: "Saya baru sahaja datang ke sini, dan ini adalah bilik saya, saya tahu awak wujud dan saya tak mahu awak menganggu sesiapa sahaja disini, saya datang sini untuk belajar, kita sama-sama hidup, jangan mengganggu antara satu sama lain. Boleh?"


Bau yang seindah kasturi itu, akan ku ingat selamanya....
Trip 2day 1night in Terengganu

DAY1 - START THE TRIP FROM UITM
PUNCAK PERDANA

Our trip to Terengganu begin on 16-18 October recently. It is on Friday, Saturday and Monday. It was a 3 days 2 night trip including 13 students and 2 lecturers. This trip was for subject Publication and Production of Information Materials (IML601). All the student gathered at Gazebo Block 1 and waited for our bus to come.

We start our journey with a very excited feeling. We hope that this trip can give us very good knowledges and experience.

Our journey begin with recitation of doa by Mr. Azmi.

We were very enjoying the journey because everyone are very sporting and we were being closed together. In the bus we do activity like karaoke and watching some movies.

This journey take time almost 8 hours to reach our destination. In the journey also we are stop and take a break at Hentian Temerloh, Pahang. We went to eat and got some
10.30 p.m— arrived at Rhu Muda Beach Motel, check in and went to sleep tight.

DAY 2

8.00 a.m— everyone gathered and went to breakfast at Kuala Terengganu. We ate the traditional Terengganu dishes which are lempeng and the famous Nasi Dagang.

10.30 a.m— we went to Museum Negeri Terengganu. It were very nice because we got many information and history there. We spent almost 4 hours at the museum.

1.00 p.m— we went to Masjid Kristal. Some of us were riding a cruise to saw some breathtaking scenery around the river. By take the cruise also we can saw all the replica of mosques been there. It was very real and beautiful. After that we take lunch and continue to the next location.

3.00 p.m— the next location was the famous place to go. It was one of the attraction in this country of Darul Iman which is Pasar Payang. It was a traditional market. There are many traditional food, handicraft and everything is here. Almost all product here are from local. The price were very affordable and we can buy everything here.

5.00 p.m— we went to Pantai Batu Buruk at Kluang. It was one of the popular beach to hang around. There are many activity and games there. One of it, we can take a Cinderella ride and ate the awesome ikan celup tepung and seafood.
9.00 a.m– we went to Perpustakaan Negeri Terengganu. It was very big library.

We hanging around in the library and look at their collection

Take some memorial picture

12.00 p.m– we went to bought some keropok lekor as souvenir at Bukit Tok Beng (BTB). It was very famous place to buy keropok lekor and you must get number to make order.
GALLERY
OUR MEMORY
FIM COMMUNICATION FLYER

FIM COMMUNICATION invites contributors to submit manuscripts for publication in the FIM COMMUNICATION (December 2014 publication). The scopes of the journal include, but not limited to, the areas in Information Management.

TYPE OF CONTRIBUTIONS

FIM COMMUNICATION publishes original articles on all aspects of Information Management. As FIM COMMUNICATION is intended to be a semi academic/less formal publication, contributors are encouraged to share their experiences, personal views and thought. FIM COMMUNICATION also publishes creative writing such as poems, short stories etc.

AUTHOR GUIDELINES

1. Content

- We prefer FIM COMMUNICATION articles that are 750 - 1500 words in. They should be in English or Bahasa Melayu.
- Articles should not have been published previously in another magazine or journal, nor been available in a final version on a publicly available web site.

2. Matters of style

- Text should be in Microsoft Word or rtf format.
- Images may be in gif, or jpeg formats. Images can be handled several ways — as in-lines or as linked files. They normally should be no more than 700 pixels in width.
- Hyperlinks to external sources are encouraged. URLs should be spelled out rather than embedded as links, either following the appropriate name/text or, if preferred, within the References section at the end of the file.
- The font type required is Arial, 11pt.

3. Mechanics of submission

While we often receive completed manuscripts, we would prefer that you contact the editors at tintafpml@gmail.com before you finish writing so that we can determine whether the topic, style, and approach are appropriate for FIM COMMUNICATION. We accept only electronic submissions. For any correspondence, keep in mind that the tinta_editor@gmail.com email address receives a large amount of spam and email to that address is filtered. Prepare your message with a proper subject line, body and signature block.

- Articles can be sent to tintafpml@gmail.com as email attachments. Please include “FIM COMMUNICATION Article Submission” in the message subject line.

Each author will be asked to submit a brief (50 - 100 word) biographical sketch along with his or her manuscript. Please contact the editors for details upon acceptance of your article.

4. Editorial Process

- Upon acceptance, articles are put on the magazine’s production schedule for two months that is mutually acceptable to the authors and editors.
- FIM COMMUNICATION editors will read your submission and return it with suggested changes or comments.
- After the authors and editors have agreed on a final draft, the revised text will be formatted in doc or pdf by FIM COMMUNICATION staff.
- Authors will have a specified length of time to request final corrections or minor changes prior to the release of the magazine to the public.
- Once the issue has been released, only vital corrections or changes will be made to the file. These changes will be noted and dated at the end of the file.

5. Rights

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