UNIVERSITI TEKNOLOGI MARA

APPRECIATION OF CONTEMPORARY BATIK ART ON SHOES: THE PERCEPTION OF PRIMARY YEAR SIX STUDENT OF SK PADANG JAWA, SHAH ALAM.

MOHD NOOR BIN FAZIL

Dissertation submitted in partial fulfillment of the requirements For the degree of Master of Education (Visual Arts Education)

Faculty of Education

July 2013
AUTHOR'S DECLARATION

I declare that the work in this thesis/dissertation was carried out in accordance with the regulations of Universiti Teknologi MARA. It is original and is the result of my own work, unless otherwise indicated or acknowledged as referenced work. This thesis has not been submitted to any other academic institution or non-academic institution for any degree or qualification.

I, hereby, acknowledge that I have been supplied with the Academic Rules and Regulations for Post Graduate, Universiti Teknologi MARA, regulating the conduct of my study and research.

Name of Student : Mohd Noor Bin Fazil
Student I.D No : 2009536073
Programme : Master of Visual Art Education
Faculty : Faculty of Education
Thesis / Dissertation
Title : APPRECIATION OF CONTEMPORARY BATIK ART ON SHOES: THE PERCEPTION OF PRIMARY YEAR SIX STUDENT OF SK PADANG JAWA, SHAH ALAM.

Signature of student : ..............................................
Date : June 2013
ACKNOWLEDGMENT

I wish to express my gratitude to everyone who has contributed to my studies up to this stage. My heartfelt appreciation goes to our Supervisor and Programme Coordinator and to our External Supervisor. I thank both of them for their continuous constructive ideas, guidance, encouragement and assistance in the preparation and complication of this Thesis.

I am especially grateful to my beloved family especially to my loving wife and my son for giving me trust, understanding and support for almost 3 years in order for me to complete this post graduate.

Only Allah can repay their kindness.

I would also like to express my gratitude to my helpful classmates who have continuously been contributing and giving me views or opinions. They were not weary of giving me guidance in my research.

All the good will never be ignored.

Thank you my friends.

Mohd Noor bin Fazil

June 2013
Abstract

The purpose of this research is to create batik pattern on shoes as the teaching aid for art education in school. This research will also investigate the primary school, Year 6 students perception. There are several new ideas and proposal made by the researcher to increase the appreciation of contemporary batik. A research has been made using the quantitative method by distributing the questionnaire which is divided into two parts. The samples for this research are constituted by 40 year 6 students primary school.

The data were analyzed by looking at the frequency of each question. Besides, the research also identify that the pupils agreed that using batik shoes as teaching aid is safe because the ingredients and the tools used are safe.
Abstrak