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ASSEMBLAGE IN VISUAL ART:
EXPLORING THE TECHNIQUES OF
ARRANGING AND ATTACHING NATURAL
MATERIALS FOR PRIMARY SCHOOLS

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DECLARATION

I, declare that the work in this thesis was carried out in accordance with the regulations of Universiti Teknologi MARA. It is original and is the best result of my own work, unless otherwise indicated or acknowledged as referenced work. This dissertation has not been submitted to any other academic institution or non academic institution for any degree or qualification.

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ABSTRACT

Arts education is a very important curriculum in schools. Its existence is considered as a requirement by the experts in the form of creative thinking in students. Four basic areas of arts education curriculum that should be explored in the school are drawing, pattern making and design, developing and making buildings and recognizing traditional crafts. But the field of forming and making building are less practiced than in other fields especially in the assemblage artwork. In this study, the researcher proposes one of the ways, techniques or skills that is much easier for students to build assemblage artwork through arranging techniques and attaching natural materials compared to conventional techniques such as removing the material, molding and patches. Qualitative study based on teacher’s observation finds the assemblage artwork in the forming and building activities is easier through these techniques to attract the students to apply rather than the conventional methods.

ABSTRAK