PTAR

ISTANA MAZIAH
RUMAH CIK TEH
&
RUMAH TG. NIK

Jimas bt. Chik
Diploma Sembina 4
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Further to the work done by my colleagues (Kamarish, Rihana, Azizul & Idrus) and I, I herewith resubmit this final study for ITM's academic purposes. If the work is to retain its importance, I personally feel that a certain amount of upgrading of its contents and presentation is required.

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still remember very clearly the stories told to him as though it took place just a few
years ago.

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bridges and platforms had connected all the houses into a united complex of houses
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Traditional Malay Architecture is diversified in style although the basic construction is similar throughout the Malay Peninsular. Old Trengganu houses portray a distinct style of its own. Many of the traditional houses around Pulau Kambing were destroyed due to the bombings during the Japanese Occupation. The old Istana houses built in the early 19th century had perished during the most devastating fire in the history of Trengganu in 1882. Thus almost all direct evidence of earlier Malay Architecture there were swept away in posterity.

In the effort to study the architectural technology of the past, a historical research and measured drawing operation had been made of the last few 19th century houses left in the compound of Istana Maziah. (Many of the houses were demolished, renovated or removed from the site). The aim is to recapture the image of the whole site as it once stood and to produce drawings of Rumah Cik Teh and Tengku Nik to present the architectural skills which had established the reputation of Trengganu carpenters to be included as one of the Malay master builders in the Malay Peninsular.