

STAGE DESIGN

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A. INTRODUCTION.....

This research report is intended for all those who seek information on methods of design, decoration and construction for the stage. The layout of the report is straightforward: divided into six major topics, it starts from the basic design of stage and proceeds gradually to construction, decoration and all the technical requirements for the stage.

The topics:

- (1) Acting area, types of stage design, stage planning.
- (2) Backstage operation.
- (3) Stage scenery.
- (4) Stage machinery:
 - On the stage floor.
 - In the flies.
- (5) Stage lighting.
- (6) Examples are also given taken from overseas and also from local examples.

The audience-to-actor relationship is the starting point round which the planning of a theatre evolves. As it had already known to us, the main spaces involving in the planning